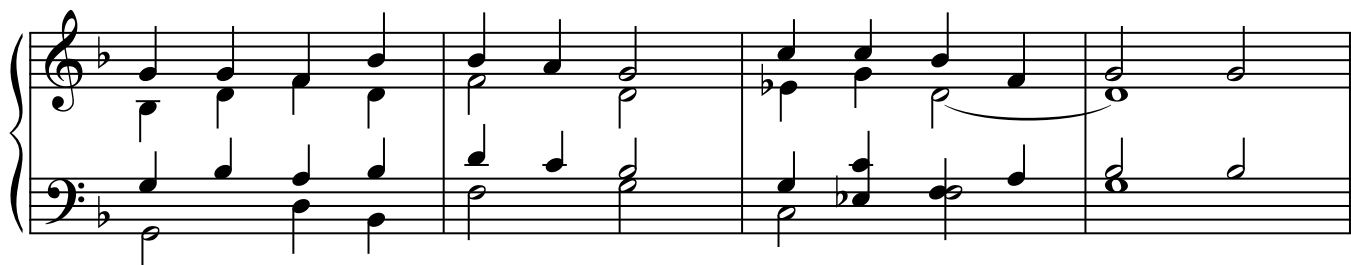


Option 1- Gospel Acclamation
"Passion (Palm) Sunday (C)" (Phil 2:8-9)

arr. Jon Naples
drjmn@aol.com

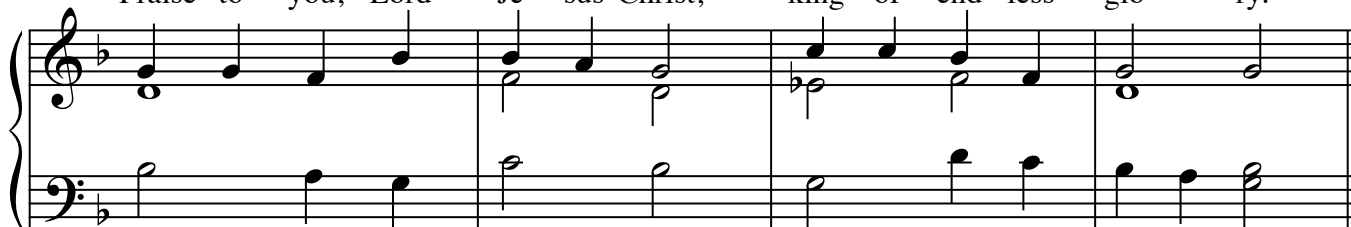
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

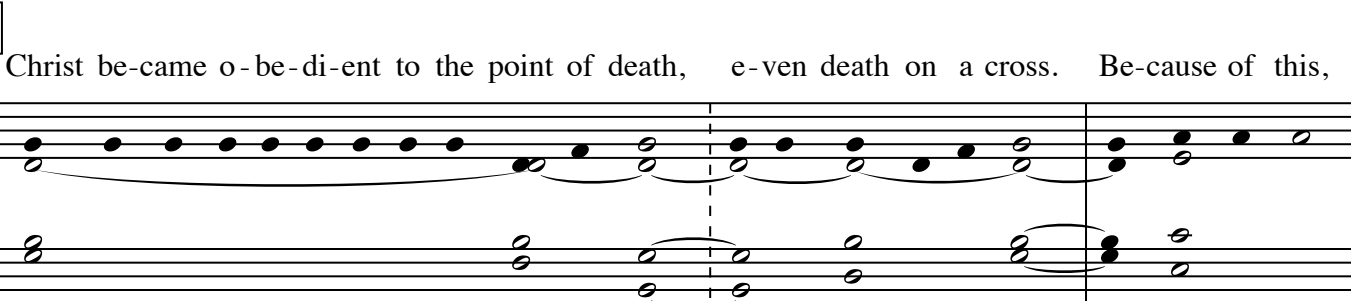
All Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

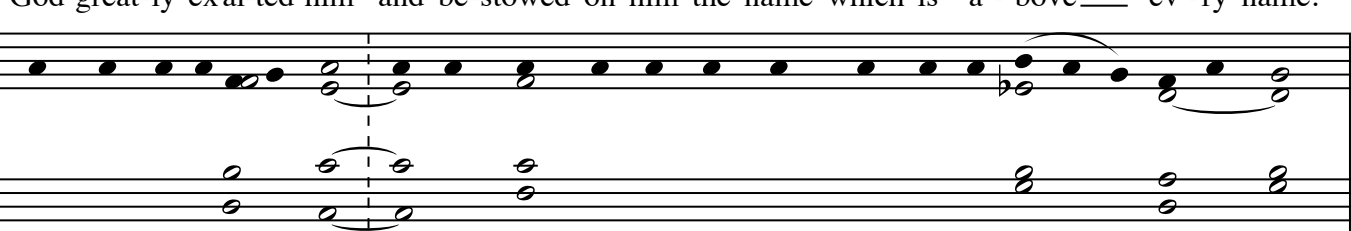
Cantor

Christ be-came o-be-di-ent to the point of death, e-ven death on a cross. Be-cause of this,



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

God great-ly ex-al-ted him and be-stowed on him the name which is a - bove___ ev'-ry name.



Musical notation for the text "God great-ly ex-al-ted him and be-stowed on him the name which is a - bove___ ev'-ry name.", consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.