

Communion • 2nd Sunday after Epiphany • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 124-125

Di - cit Dó - mi - nus: * im - plé - te hí - dri - as

Comni.
VI.



a - qua et fer - te ar - chi - tri - clí - no. Cum gu -



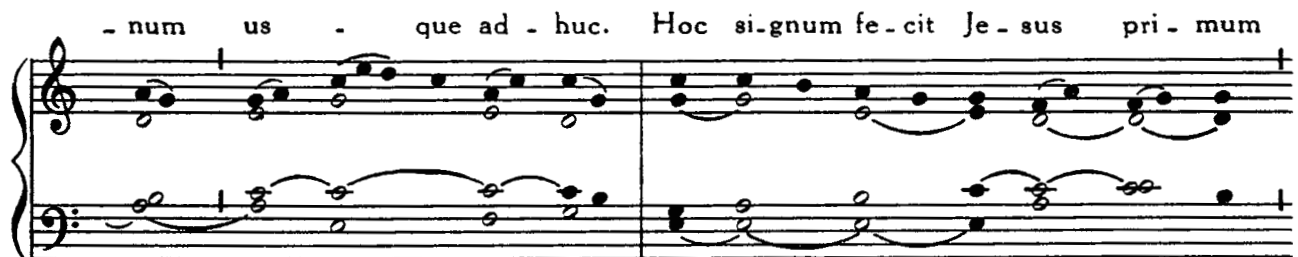
- stás - set ar - chi - tri - clí - nus a - quam vi - num



fa - ctam, di - cit spon - so: Ser - vá - sti vi - num bo -



- num us - que ad - huc. Hoc si - gnum fe - cit Je - sus pri - mum



co - ram di - sci - pu - lis su - is.

A musical score for a Gregorian chant. The text 'co - ram di - sci - pu - lis su - is.' is written above a two-staff system. The top staff uses a treble clef and contains a melodic line with a long note on 'co', followed by a series of eighth notes for 'ram di - sci - pu - lis', and a final note on 'is'. The bottom staff uses a bass clef and contains a supporting line with a long note on 'co', followed by a series of eighth notes for 'ram di - sci - pu - lis', and a final note on 'is'. The two staves are connected by a brace on the left.