

SATB Alleluia in honor of Father Lawrence Martin Jenco  
"The Holy Family (C)" (Cf. Acts 16: 14b)

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Organ  
Intro

Organ Intro musical notation, first system. Treble and bass clefs, key signature of one flat. The music consists of chords and single notes in both staves.

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Organ Intro musical notation, second system. Treble and bass clefs, key signature of one flat. The music continues with chords and single notes.

Cantor

Al - le - - lu - - - ia,

Cantor vocal line musical notation, first system. Treble clef, key signature of one flat. The lyrics "Al - le - - lu - - - ia," are written above the staff. The melody is a simple, flowing line.

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al - le - lu - ia, al - le - lu - ia.

Organ accompaniment for the second system. Treble and bass clefs, key signature of one flat. The music provides harmonic support for the vocal line.

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14 S: Al - le - - lu - - - ia, al - le -  
A: Al - le - - lu - - - ia, al - le -  
T: Al - le - - lu - - - ia, al - le -  
B: Al - le - - lu - - - ia, al - le -

SATB vocal lines musical notation, first system. Treble and bass clefs, key signature of one flat. The lyrics for Soprano (S), Alto (A), Tenor (T), and Bass (B) are written above their respective staves. The music is a simple, flowing line.

18 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.

21 O - - - pen our hearts, O Lord,  
 Cantor

22 to lis - ten to the words of your Son.

23 S: Al - le - - lu - ia, al - le -  
 A: Al - - - le - lu - ia, al - le -  
 T: Al - le - - lu - ia, al - - - le -  
 B: Al - - - le - lu - ia, al - le - lu -

27 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 - - - ia, al - le - - - lu - ia.