

Gradual (Ps 109:3, 1)

Sovereign strength is yours on the day of your great might. Amidst the splendours of the heavenly sanctuary, from the womb, before the morning star, I have begotten you. Vs. The Lord said unto my Lord: Sit at my right hand, until I make your enemies a stool for your feet.

1926

Grad.

2.

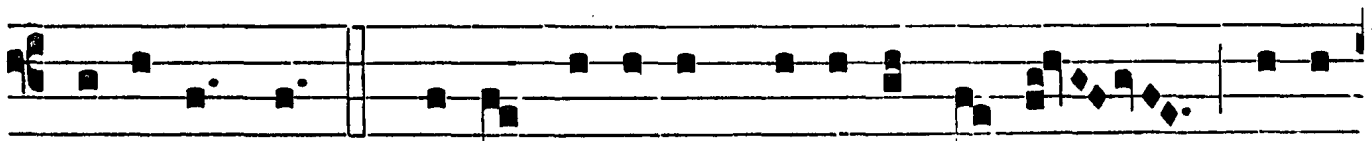
T



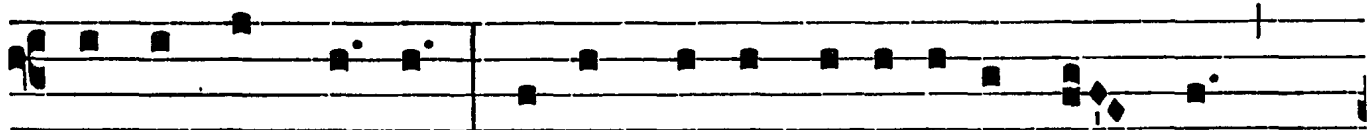
E-cum princí-pi- um * in dí- e virtú-tis tú- ae :



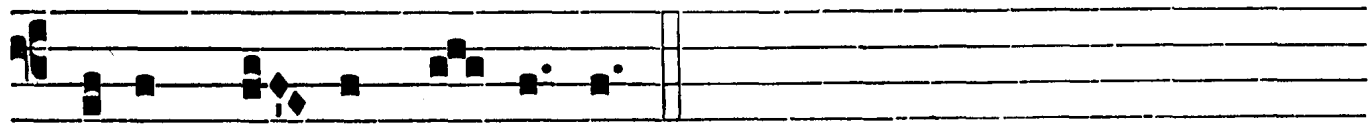
in splendó-ri-bus sanctó-rum, ex ú- te-ro ante lu-cí-fe-rum



gé-nu- i te. ∇ . Dí-xit Dómi-nus Dómi-no mé- o : Sé-de



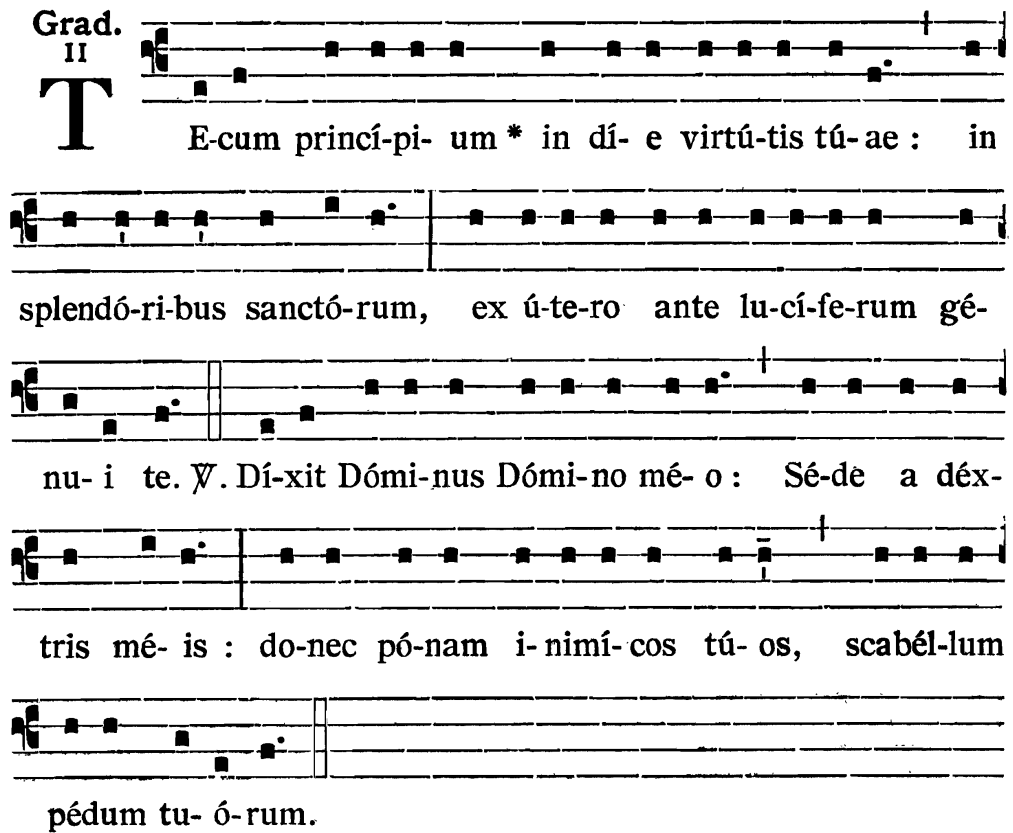
a dextris mé- is : do-nec pó-nam in-imí-cos tú- os, sca-



béllum pé- dum tu- ó- rum.

1955

Grad.
II

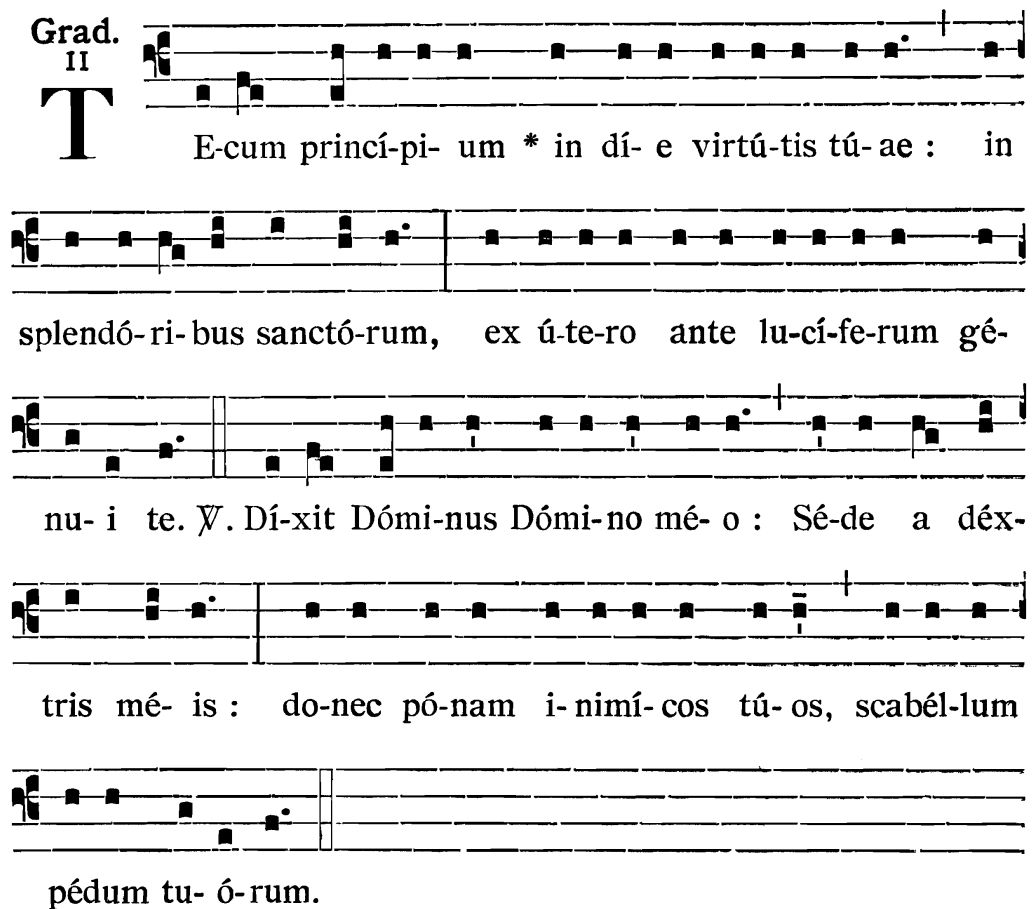


T E-cum princí-pi- um * in dí- e virtú-tis tú-ae : in
splendó-ri-bus sanctó-rum, ex ú-te-ro ante lu-cí-fe-rum gé-
nu- i te. √. Dí-xit Dómi-nus Dómi-no mé- o : Sé-de a délix-
tris mé- is : do-nec pó-nam i-nimí-cos tú- os, scabél-lum
pédum tu- ó-rum.

Ton plus orné

1955

Grad.
II



T E-cum princí-pi- um * in dí- e virtú-tis tú-ae : in
splendó-ri-bus sanctó-rum, ex ú-te-ro ante lu-cí-fe-rum gé-
nu- i te. √. Dí-xit Dómi-nus Dómi-no mé- o : Sé-de a délix-
tris mé- is : do-nec pó-nam i-nimí-cos tú- os, scabél-lum
pédum tu- ó-rum.

Gradual (Ps 109:3, 1)

Sovereign strength is yours on the day of your great might. Amidst the splendours of the heavenly sanctuary, from the womb, before the morning star, I have begotten you. Vs. The Lord said unto my Lord: Sit at my right hand, until I make your enemies a stool for your feet.

II

T E-cum princí-pi- um * in di- e

vir-tú- tis tu- æ: in splendó-

ri- bus sanctó- rum, ex ú- te- ro

ante lu-cí- ferum gé- nu- i

te. √. Di-xit Dómi-nus Dó-

mi-no me- o: Se-de a dextris me- is: do-nec ponam in-

imí-cos tu- os scabél-lum pe- dum tu- ó- rum.

The musical score is written on ten staves. The first staff begins with a Roman numeral 'II' and a large initial 'T'. The lyrics are written below the staves, with hyphens indicating syllables across lines. The score includes various musical notations such as notes, rests, and bar lines. A double bar line appears after the fifth staff, and another after the eighth staff.

Score courtesy of Richard Rice: <http://ricescores.com/>