

SATB Alleluia in honor of Father Lawrence Martin Jenco
"3rd Sunday in Advent (C)" (Is 61:1 (cited in Lk 4:18))

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Organ
Intro

Musical notation for the Organ Intro, measures 1-4. The score is in G major (one flat) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Musical notation for the Organ, measures 5-8. The melody continues with a mix of eighth and quarter notes, and the accompaniment remains consistent with the previous section.

Cantor

Al - le - - lu - - - ia,

Musical notation for the Cantor, measures 9-12. The vocal line is written in a soprano clef, with lyrics placed above the notes. The accompaniment continues with the same organ texture.

10

al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ, measures 13-16. The organ accompaniment continues, providing a steady harmonic background for the vocal parts.

SATB

14 S: Al - le - - lu - - - ia, al - le -
A: Al - le - - lu - - - ia, al - le -
T: Al - le - - lu - - - ia, al - le -
B: Al - le - - lu - - - ia, al - le -

Musical notation for SATB voices, measures 17-20. Each voice part (Soprano, Alto, Tenor, Bass) has its own line with lyrics. The organ accompaniment continues in the background.

18 lu - - - ia, al - le - - - lu - ia.
 lu - - - ia, al - le - - - lu - ia.
 lu - - - ia, al - le - - - lu - ia.
 lu - - - ia, al - le - - - lu - ia.

Cantor

21 The spi - rit of the Lord is up - on me,

22 be - cause he has an - nointed me to bring glad ti - dings to the poor.

SATB

23 S: Al - le - - lu - - - ia, al - le -
 A: Al - - - le - lu - ia, al - le -
 T: Al - le - - lu - ia, al - - - le -
 B: Al - - - le - lu - ia, al - le - lu -

27 lu - - - ia, al - le - - - lu - ia.
 lu - - - ia, al - le - - - lu - ia.
 lu - - - ia, al - le - - - lu - ia.
 - - - ia, al - le - - - lu - ia.