

*Gradual • 3rd Sunday of Advent • Extraordinary Form*

Nova Organi Harmonia Vo. 1 — p. 15-16

Qui se - des, Dó - mi - ne,\* su - per

Grad.  
VII.

Ché - ru - bim, éx - ci - ta po - tén - ti - am tu - am,

et ve - ni.

Ÿ. Qui re -

gis Is - ra - el, in - tén - de:

qui de - dú - - - - - cis vel - ut o - vem\* Jo - seph.



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a dotted quarter note on G4, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with various rhythmic patterns and ties.



The second system continues the musical piece. The vocal line continues with a series of eighth and sixteenth notes, ending with a final note on G4. The piano accompaniment continues with its characteristic rhythmic patterns, including ties and slurs, leading to a final chord.

