

Offertory • Immaculate Conception • Extraordinary Form

Nova Organi Harmonia Vo. 3 — p. 24

Offert.
VIII.

A - ve * Ma - ri - a,

grá - ti - a ple -

na: Dó - mi - nus

te - cum: be - ne - di -

- cta tu in mu - li - é - ri - bus,

al - le - lú - - - ia .

A musical score for the phrase "al-le-lú-ia". The score is written on two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff with a soprano line and a mezzo-soprano line. The accompaniment is written on the bass staff with a bass line and a tenor line. The lyrics "al - le - lú - - - ia ." are placed above the treble staff, with hyphens indicating syllable placement. The music features a mix of eighth and sixteenth notes, with some notes beamed together and others held as half notes.

