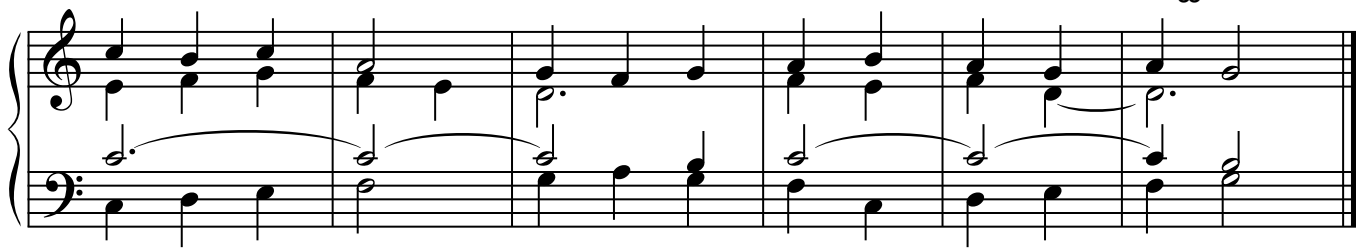


Alleluia in honor of Father Pierre Chastellain.  
"25th Sunday in Ordinary Time (B)" (Cf. Thes 2:14)

arr. Jon Naples  
drjmn@aol.com

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Cantor

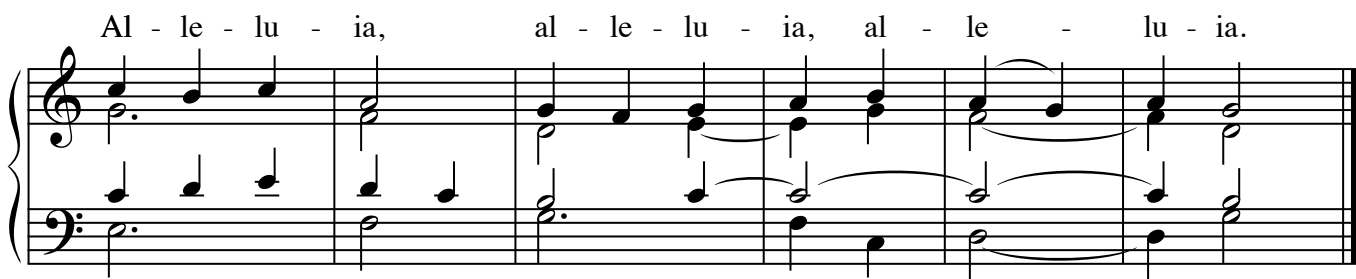
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with the vocal line and accompaniment.

All Present

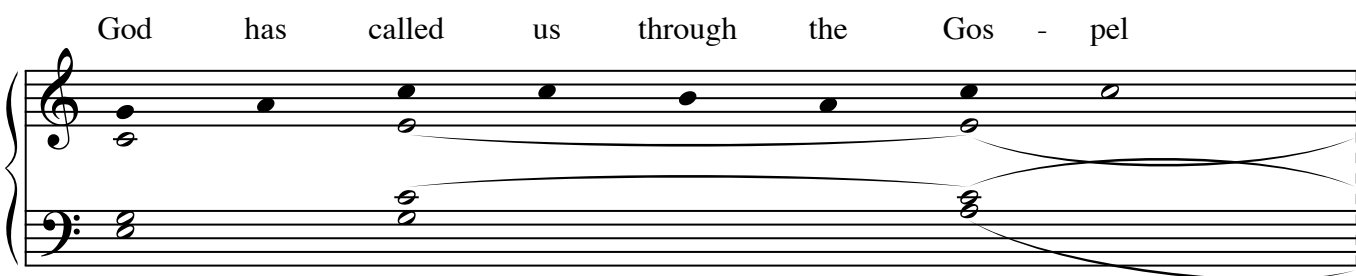
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

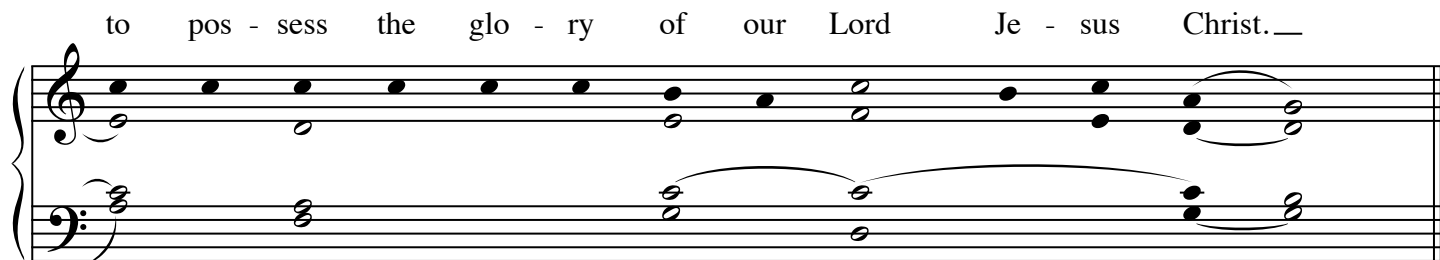
Cantor

God has called us through the Gos - pel



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with the vocal line and accompaniment.


to pos - sess the glo - ry of our Lord Je - sus Christ. —



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.