

GLORIA

in honor of Saint Ralph Sherwin (†1581)

New Translation of the Mass (Roman Missal, Third Edition)

SATB Setting

N.B. The smaller noteheads are to be sung very lightly.

HIGH KEY

Download the complete scores at ccwatershed.org/mass/

JEFF OSTROWSKI (2011)

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

Glo - ry to God in the high - est. And on earth peace to peo - ple of good will.

Glo - ry to God in the high - est. And on earth peace to peo - ple of good will.

Glo - ry to God in the high - est. And on earth peace to peo - ple of good will.

Optional Organ Accompaniment

We praise_ you, we bless_ you, we a - dore_ you, we glo - ri - fy_ you,
 We praise You, We bless You, We a - dore You, We glo - ri - fy You.
 We praise You, We bless You, We a - dore You, We glo - ri - fy You.
 We praise You, We bless You, We a - dore You, We glo - ri - fy You.

we give you thanks for your great_ glo - ry, Lord_ God, heav - en - ly King,
 We give You thanks for Your great glo - ry. Lord_ God, heav - en - ly King,
 We give You thanks for Your great glo - ry. Lord God, heav - en - ly King,
 We give You thanks for Your great glo - ry. Lord God, heav - en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

O God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

Lord God, Lamb of God, Son of the Fath - er,

Lord God, Lamb of God, Son of the Fath - er,

Lord God, Lamb of God, Son of the Fath - er,

Lord God, Lamb of God, Son of the Fath - er,

Lord God, Lamb of God, Son of the Fath - er,

you take a - way the sins_____ of the world, have mer - cy on us;

You take a - way the sins of the world, have mer - cy on us.

You take a - way the sins of the world, have mer - cy on us.

You take a - way the sins of the world, have mer - cy on us.

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The lyrics are: "you take a - way the sins_____ of the world, have mer - cy on us;" for the Soprano; "You take a - way the sins of the world, have mer - cy on us." for the Alto; "You take a - way the sins of the world, have mer - cy on us." for the Tenor; and "You take a - way the sins of the world, have mer - cy on us." for the Bass. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various musical notations such as notes, rests, and slurs.

you take a - way the sins_____ of the world, re - ceive our prayer;

You take a - way the sins of the world, re - ceive our prayer.

You take a - way the sins of the world, re - ceive our prayer.

You take a - way the sins of the world, re - ceive our prayer.

The second system of the musical score consists of five staves, identical in layout to the first system. The lyrics are: "you take a - way the sins_____ of the world, re - ceive our prayer;" for the Soprano; "You take a - way the sins of the world, re - ceive our prayer." for the Alto; "You take a - way the sins of the world, re - ceive our prayer." for the Tenor; and "You take a - way the sins of the world, re - ceive our prayer." for the Bass. The piano accompaniment continues with the same melodic and harmonic structure as in the first system.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

For you a - lone___ are the Ho - ly One, you a - lone___ are the Lord,

For You a - lone are the Ho - ly One, You a - lone are the Lord,

For You a - lone are the Ho - ly One, You a - lone are the Lord,

For You a - lone are the Ho - ly One, You a - lone are the Lord,

The piano accompaniment continues with similar melodic lines in the right hand and harmonic support in the left hand, including some dotted rhythms.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it". The piano part features a flowing accompaniment with arpeggiated chords and melodic lines in both hands.

in the glo - ry of God the Fa - ther. A - - men.

in the glo - ry of God the Fa - ther. A - - men.

in the glo - ry of God the Fa - ther. A - - men.

in the glo - ry of God the Fa - ther. A - - men.

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in the glo - ry of God the Fa - ther. A - - men.". The piano part continues with a similar accompaniment style, featuring sustained chords and melodic movement.

Optional Organ Accompaniment

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Glo - ry to God_ in the high - est, and on earth_ peace to peo - ple of good will.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff contains a series of chords and melodic lines, with some notes beamed together. The bass staff provides a harmonic foundation with sustained chords and moving lines. The music is written in a simple, diatonic style.

We praise you, we bless_ you, we a - dore_ you, we glo - ri - fy_ you,

The second system of musical notation continues the organ accompaniment. It features similar chordal textures and melodic fragments in both the treble and bass staves, maintaining the harmonic and rhythmic flow established in the first system.

we give you thanks for your great_ glo - ry, Lord_ God, heav - en - ly King,

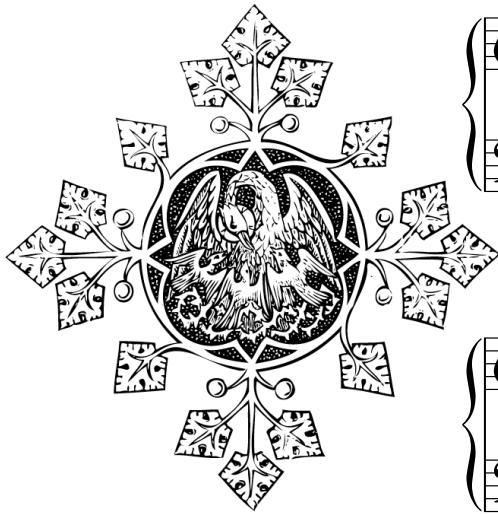
The third system of musical notation continues the organ accompaniment. The treble staff shows more complex chordal structures, while the bass staff remains supportive with sustained chords and moving lines.

O God, al - mighty - y Fa - ther. Lord Je - sus Christ,

The fourth system of musical notation continues the organ accompaniment. The treble staff features a prominent melodic line, while the bass staff provides a steady harmonic accompaniment.

On - ly Be - got - ten Son, Lord_ God, Lamb of God, Son of the Fa - ther,

The fifth system of musical notation concludes the organ accompaniment. It features a final series of chords and melodic lines in both staves, providing a sense of resolution and closure to the piece.



you take a - way the sins_ of the world, have mer - cy on us;

you take a - way the sins_ of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone_ are the Ho - ly One, you a - lone_ are the Lord,

you a - lone_ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God_ the Fa - ther. A - men. men.