

Alleluia in honor of Father Jerome Lalemant.
"24th Sunday in Ordinary Time (B)" (Gal 6:14)

arr. Jon Naples
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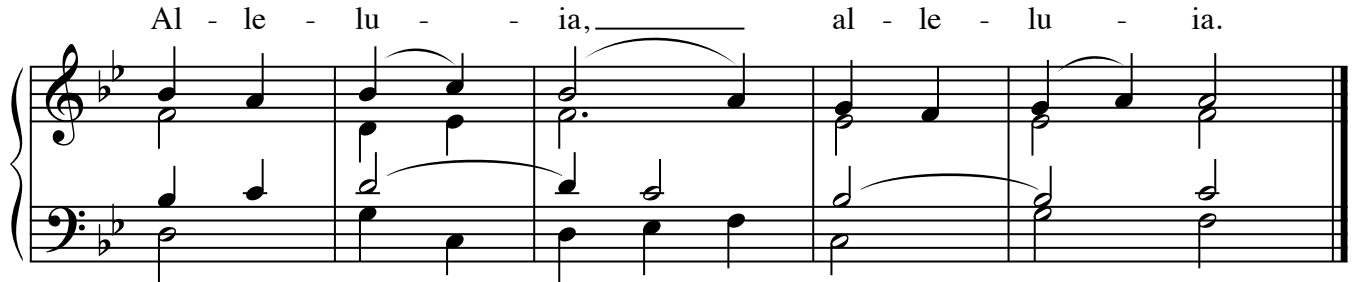
Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and accompanimental, featuring chords and single notes.

Cantor

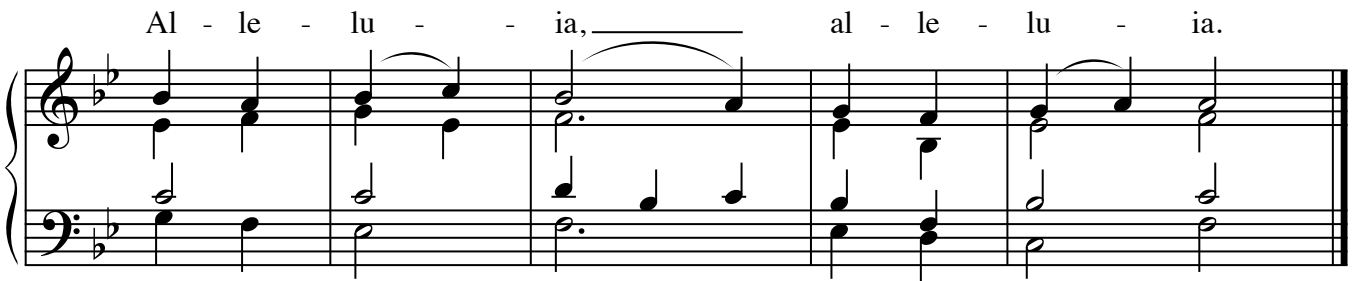
Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the Cantor part, including a vocal line with lyrics and piano accompaniment. The vocal line has a long note for the first 'Al' and a long note for the first 'ia'.

All
Present

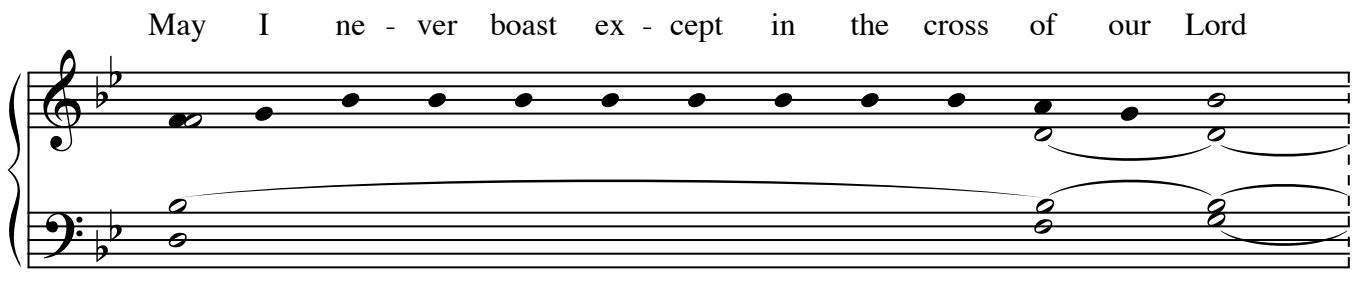
Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present part, including a vocal line with lyrics and piano accompaniment. The vocal line has a long note for the first 'Al' and a long note for the first 'ia'.

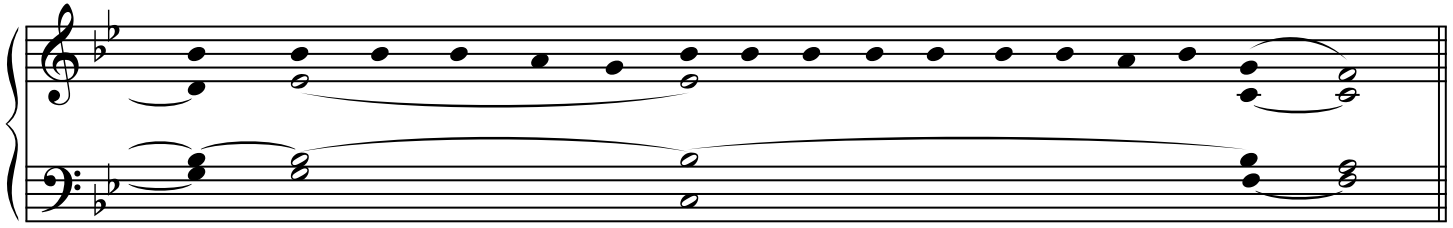
Cantor

May I ne - ver boast ex - cept in the cross of our Lord



Musical notation for the Cantor part, including a vocal line with lyrics and piano accompaniment. The vocal line is a single long note.

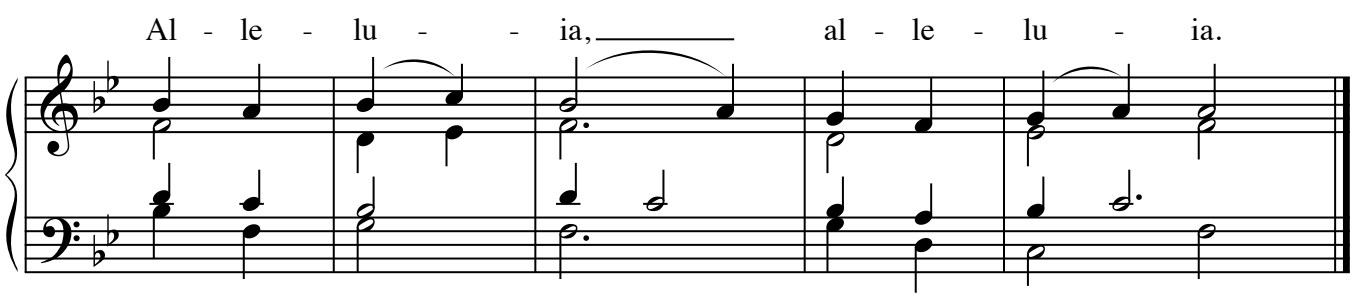
through which the world has been cru - ci - fied to me and I to the world. —



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a B-flat major key signature. The accompaniment is simple and accompanimental, featuring chords and single notes.

All
Present

Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present part, including a vocal line with lyrics and piano accompaniment. The vocal line has a long note for the first 'Al' and a long note for the first 'ia'.