

ad lib. K6

VIII X. s.

K Y- ri- e * e- lé- i-son. Ký- ri-

e e- lé- i-son. Ký- ri- e

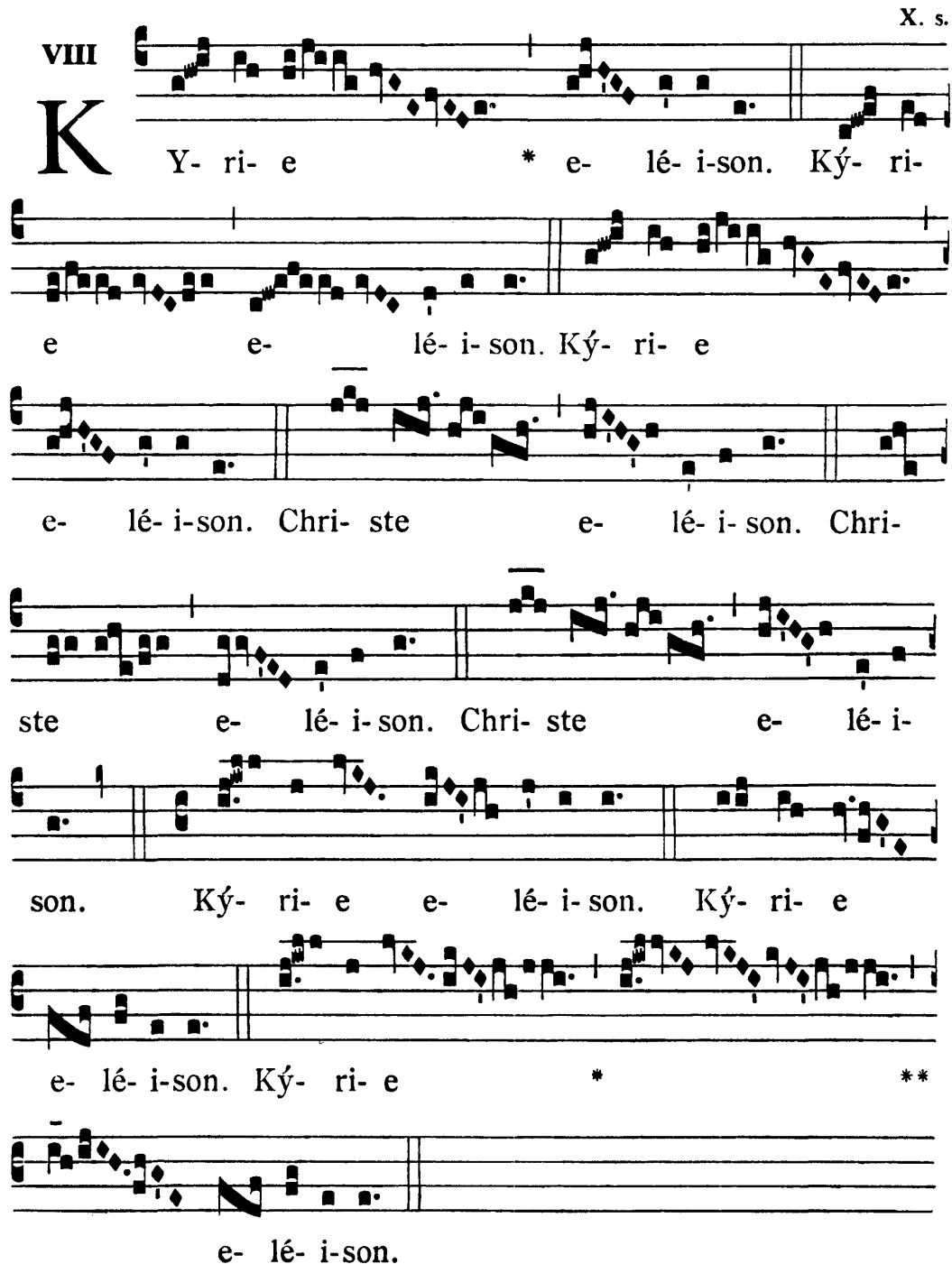
e- lé- i-son. Chri- ste e- lé- i-son. Chri-

ste e- lé- i-son. Chri- ste e- lé- i-

son. Ký- ri- e e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e * **

e- lé- i-son.

The image shows a Gregorian chant score for the Kyrie XI. It consists of eight staves of music. The first staff begins with a large 'K' and the text 'Y- ri- e * e- lé- i-son. Ký- ri-'. The subsequent staves continue the text: 'e e- lé- i-son. Ký- ri- e', 'e- lé- i-son. Chri- ste e- lé- i-son. Chri-', 'ste e- lé- i-son. Chri- ste e- lé- i-', 'son. Ký- ri- e e- lé- i-son. Ký- ri- e', 'e- lé- i-son. Ký- ri- e * **', and 'e- lé- i-son.'. The music is written in a square-note style on a four-line staff with a C-clef. There are various musical symbols such as neumes, bar lines, and repeat signs throughout the score.

Literal Translation

Lord have mercy, Christ have mercy, Lord have mercy.