



<http://www.corpuschristiwatershed.org/>

Cre-do in u-num De-um.

Pa-trem om-ni-po-tén - tem, fa-ctó-rem cae-li et ter - rae, vi-si-bí-li-um óm-ni um,

et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Je - sum Chrí - stum,

Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la.

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro.

Gé - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per Quem ó - mni - a fac - ta sunt.

Qui prop-ter nos hó - mi - nes, et prop-ter nos-tram sa - lú - tem de-scén-dit de caé - lis.

Musical notation for the first line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of chords and single notes, with some notes beamed together and some having slurs over them.

Et in-car-ná-tus est de Spí-ri - tu San-cto ex Ma-rí - a Vír-gi - ne: et ho-mo fa - ctus est.

Musical notation for the second line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of chords and single notes, with some notes beamed together and some having slurs over them.

Cru-ci - fí-xus é - ti-am pro no - bis: subPón-ti - o Pi - lá - to pas-sus et se-púl - tus est.

Musical notation for the third line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of chords and single notes, with some notes beamed together and some having slurs over them.

Et re-sur-ré-xit tér - ti - a di - e, se-cún-dum Scri ptú - ras. Et a-scén-dit in caé - lum:

Musical notation for the fourth line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of chords and single notes, with some notes beamed together and some having slurs over them.

se - det ad dé - xte - ram Pa - tris. Et í - te - rum ven - tú - rus est cum gló - ri - a

Musical notation for the fifth line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of chords and single notes, with some notes beamed together and some having slurs over them.

ju - di - cá - re vi - vos et mor - tu - os: cu - jus re - gni no e - rit fi - nis.

Musical notation for the sixth line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of chords and single notes, with some notes beamed together and some having slurs over them.

Et in Spí - ri - tum San-ctum, Dó - mi - num, et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li -

ó - que pro - cé - dit. Qui cum Pa - tre et Fí - li - o si - mul a - do - rá - tur,

et con glo - ri - fi - cá - tur: Qui lo - cú - tus est per pro phé - tas. **Et u - nam san - ctam Ca - thó - li - cam**

et a - po - sto - li - cam Ec - clé - si - am. Con - fí - te - or u - num ba - ptís - ma

in re - mis - si - ó - nem pec - ca - tó - rum. **Et ex - pé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.**

Et vi - tam ven - tú - ri saé - cu - li. A - - - - - men.