

VIII XI s.

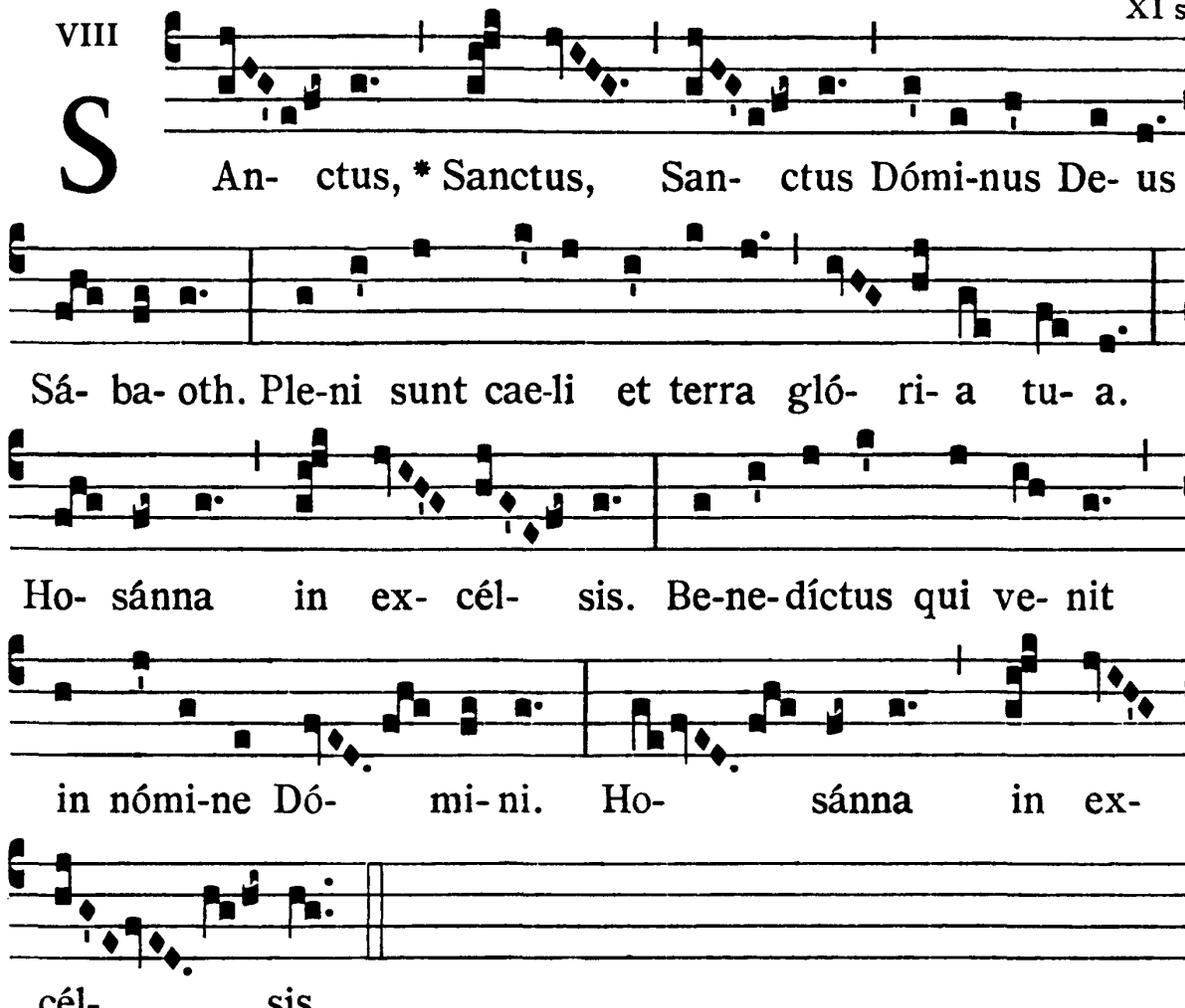
S An- ctus, * Sanctus, San- ctus Dómi-nus De- us

Sá- ba- oth. Ple- ni sunt cae- li et terra gló- ri- a tu- a.

Ho- sánna in ex- cél- sis. Be- ne- díctus qui ve- nit

in nómi- ne Dó- mi- ni. Ho- sánna in ex-

cél- sis.

The image shows a Gregorian chant score for the Sanctus. It consists of six lines of music on four-line staves. The first line begins with a large 'S' and the text 'An- ctus, * Sanctus, San- ctus Dómi-nus De- us'. The second line continues with 'Sá- ba- oth. Ple- ni sunt cae- li et terra gló- ri- a tu- a.'. The third line starts with 'Ho- sánna in ex- cél- sis. Be- ne- díctus qui ve- nit'. The fourth line continues with 'in nómi- ne Dó- mi- ni. Ho- sánna in ex-'. The fifth line ends with 'cél- sis.'. The notation includes square neumes on a four-line staff, with a clef at the beginning of each line. There are some diamond-shaped symbols (possibly indicating a specific mode or ornament) interspersed with the neumes.

Literal Translation

Holy, Holy, Holy Lord God of Hosts. Full are heaven and earth of your Glory.
Hosanna in the highest. Blessed is he who comes in the name of the Lord.
Hosanna in the highest.