

**Introit • Trinity Sunday • Extraordinary Form**

Nova Organi Harmonia Vo. 2 — p. 105-106

Intr.  
VIII.

Be - ne - di - cta sit \* San - cta Tri - ni - tas.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

at - que in - di - ví - sa U - ni - tas: con - fi - té -

The second system of musical notation continues the piece with a treble and bass staff. The melodic line in the treble staff is more active, with frequent sixteenth-note passages. The bass staff continues with a steady accompaniment.

- bi - mur e - i, qui - a fe - cit no - bis - cum

The third system of musical notation features a treble and bass staff. The melodic line in the treble staff has a more lyrical quality with longer note values. The bass staff provides a solid harmonic foundation.

mi - se - ri - cór - di - am su - am. Ps. Dó - mi - ne Dó - mi - nus

The fourth system of musical notation consists of a treble and bass staff. The melodic line in the treble staff is characterized by a series of eighth notes, creating a rhythmic pattern. The bass staff continues with a consistent accompaniment.

no - ster: \* quam ad - mi - rá - bi - le est no - men tu - um in u -

The fifth system of musical notation features a treble and bass staff. The melodic line in the treble staff is more melodic and expressive, with some notes held for longer durations. The bass staff provides a rich harmonic accompaniment.

\_ ni \_ vér \_ sa ter \_ ra! Gló . ri \_ a Pa - tri, et Fí - li - o, et Spi - ri -

\_ tu \_ i San - cto. \* Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per,

et in sǣ - cu - la sǣ - cu - ló - rum . A - men .

