

8580 • Alleluia in honor of Reginald Cardinal Pole • Pentecost Sunday, Years ABC

Based on an Alleluia by Fr. Samuel Weber, OSB

Organ  
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a series of chords and melodic lines in both hands, leading into the first vocal entry.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's first entry, showing a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

All  
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present entry, showing a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

Cantor

Come, Ho - ly Spir - it, fill the hearts of *the* faith - ful

Musical notation for the Cantor's second entry, showing a vocal line with lyrics and a piano accompaniment. The lyrics are "Come, Ho - ly Spir - it, fill the hearts of *the* faith - ful".

and kin - dle in them the *fire* of your love.

Musical notation for the Cantor's second entry, showing a vocal line with lyrics and a piano accompaniment. The lyrics are "and kin - dle in them the *fire* of your love."

All  
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present entry, showing a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."