

# Mass in Honor of St. Bernadette

## Glory to God in the highest

Richard K. Fitzgerald

*choir, unison*

Intro.

Glo - ry to God in the high - est, and on earth peace to

This block contains the musical notation for the choir unison and piano introduction. The choir part is on a single treble clef staff, and the piano part is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The piano introduction begins with a melodic line in the right hand and a harmonic accompaniment in the left hand.

*soprano*

6

peo-ple of good will. We praise you, we bless you, we —

This block shows the musical notation for the soprano voice part, starting at measure 6. The lyrics are: "peo-ple of good will. We praise you, we bless you, we —".

*alto*

6

peo-ple of good will. We praise you, we bless you, we a - dore you, we

This block shows the musical notation for the alto voice part, starting at measure 6. The lyrics are: "peo-ple of good will. We praise you, we bless you, we a - dore you, we".

*tenor*

6

peo-ple of good will. We praise you, we bless you, we a - dore you, we

This block shows the musical notation for the tenor voice part, starting at measure 6. The lyrics are: "peo-ple of good will. We praise you, we bless you, we a - dore you, we".

*bass*

6

peo-ple of good will. We praise you, we bless you, we a - dore you, we

This block shows the musical notation for the bass voice part, starting at measure 6. The lyrics are: "peo-ple of good will. We praise you, we bless you, we a - dore you, we".

This block contains the musical notation for the piano accompaniment, continuing from the introduction. It features a complex harmonic texture with moving lines in both the right and left hands, supporting the vocal parts.

Mass in Honor of St. Bernadette - Glory to God

11  
glo - ri - fy — you, we give you thanks Lord God,  
11  
glo - ri - fy — you, we give you thanks for your great glo - ry, Lord God,  
11  
glo - ri - fy — you, we give you thanks for your great glo - ry, Lord God,  
11  
glo - ri - fy — you, we give you thanks for your great glo - ry, Lord God,

16  
heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus  
16  
heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus  
16  
heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus  
16  
heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus

Mass in Honor of St. Bernadette - Glory to God

20

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa -

20

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa -

20

8 Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa -

20

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa -

25

ther, you take a - way the sins of the world, have mer - cy on us;

25

ther, you take a - way the sins of the world, have mer - cy on us;

25

8 ther, you take a - way the sins of the world, have mer - cy on us;

25

ther, you take a - way the sins of the world, have mer - cy on us;

Mass in Honor of St. Bernadette - Glory to God

29

you take a - way the sins of the world, re - ceive our prayer; you are

29

you take a - way the sins of the world, re - ceive our prayer; you are

29

you take a - way the sins of the world, re - ceive our prayer; you are

29

you take a - way the sins of the world, re - ceive our prayer; you are

33

seat - ed at the right hand of the Fa - ther, have mer - cy on us. For

33

seat - ed at the right hand of the Fa - ther, have mer - cy on us. For

33

seat - ed at the right hand of the Fa - ther, have mer - cy on us. For

33

seat - ed at the right hand of the Fa - ther, have mer - cy on us. For

Mass in Honor of St. Bernadette - Glory to God

38

you a-lone are the Ho-ly One, you a-lone are the Lord, you a -

38

you a-lone are the Ho-ly One, you a-lone are the Lord, you a -

38

you a-lone are the Ho-ly One, you a-lone are the Lord, you a -

38

you a-lone are the Ho-ly One, you a-lone are the Lord, you a -

42 *broaden tempo*

lone are the Most High, Je-sus Christ, with the Ho-ly Spir -

42

lone are the Most High, Je-sus Christ, with the Ho-ly Spir - it, -

42

lone are the Most High, Je-sus Christ, with the Ho-ly Spir -

42

lone are the Most High, Je-sus Christ, with the Ho-ly Spir - it, -

42 *broaden tempo*

**unadorned ending (in the absence of brass/timp.):**

46 *allargando*  
it, in the glo - ry of God A - - - men.

46 *allargando*  
— in the glo - ry of God the Fa - ther. A - - - men.

46 *allargando*  
it, in the glo - ry of God A - - - men.

46 *allargando*  
— in the glo - ry of God the Fa - ther. A - - - men.

46 *allargando*

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system begins with a measure number '46' and the tempo marking 'allargando'. The lyrics are: 'it, in the glo - ry of God A - - - men.' for Soprano and Tenor, and '— in the glo - ry of God the Fa - ther. A - - - men.' for Alto and Bass. The fifth system is the piano accompaniment, also starting at measure 46 and marked 'allargando'. It features a grand staff with treble and bass clefs, showing chords and melodic lines.

**ornate ending (in the presence of brass/timp.):**

51 *allargando*

it, in the glo - ry of God A - men. A - men.

51 *allargando*

in the glo - ry of God the Fa - ther. A - men. A - men.

51 *allargando*

it, in the glo - ry of God A - men. A - men.

51 *allargando*

in the glo - ry of God the Fa - ther. A - men. A - men.

51 *allargando*

# Mass in Honor of Saint Bernadette

Full Score

## Glory to God in the highest

Richard K. Fitzgerald

The score is for the piece "Glory to God in the highest" from the "Mass in Honor of Saint Bernadette" by Richard K. Fitzgerald. It is a full score for a concert band or orchestra. The tempo is marked "Maestoso" with a quarter note equal to approximately 85 beats per minute. The time signature is 6/4. The key signature has one sharp (F#). The score includes parts for Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, Tuba, Organ, Pedal, and Timpani. The vocal parts (Soprano, Alto, Tenor, Bass) and Congregation are present but contain no notes. The brass instruments (Trumpets, Horns, Trombones, and Tubas) play a melodic line starting in the second measure, marked "sempre marcato" and "f". The Organ plays a complex accompaniment of sixteenth-note chords, marked "f". The Pedal part has a few notes in the second measure. The Timpani part has a few notes in the second measure, marked "f".

Maestoso (♩ = c. 85)

sempre marcato

*f*

sempre marcato

*f*

sempre marcato

*f*

sempre marcato

*f*

sempre marcato

*f*

8va

*f*

Maestoso (♩ = c. 85)

*f*



C Tpt 1

C Tpt 2

Hn.

Trb.

Tb.

Cong.

S

A

T

B

Org. (8va)

Ped.

Timp.

The musical score is arranged in a standard orchestral format. The woodwinds (C Tpt 1, C Tpt 2, Hn., Trb., Tb.) and brass (Tb.) parts feature melodic lines with triplets and sixteenth-note patterns. The strings (S, A, T, B) are currently silent, indicated by whole rests. The Organ (Org. 8va) plays a complex, rhythmic accompaniment consisting of sixteenth-note runs in both hands, with sixteenth-note groupings marked with a '6'. The Pedal (Ped.) part provides a simple harmonic accompaniment in the bass. The Timpani (Timp.) part has a few rhythmic accents. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor).

5

C Tpt 1

C Tpt 2

Hn.

Trb.

Tb.

Cong.

S.

A.

T.

B.

Org.

Ped.

Timp.

*fp* *f*

Detailed description: This page of a musical score is for the third page of a Mass in Honor of Saint Bernadette. It features a variety of instruments and voices. The woodwinds include two Cornets (C Tpt 1 and 2), Horns (Hn.), Trumpets (Trb.), and Trombones (Tb.). The percussion section includes Conga (Cong.), Pedal (Ped.), and Timpani (Timp.). The organ (Org.) and vocalists (Soprano, Alto, Tenor, Bass) are also present. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The organ part includes a section marked '(8va)' with sixteenth-note patterns. The timpani part has a dynamic marking that changes from *fp* (fortissimo piano) to *f* (fortissimo). The vocal parts are currently silent, indicated by horizontal lines with a dash. The woodwinds and brass parts have complex rhythmic patterns, including eighth and sixteenth notes, and some triplets. The organ part has a melodic line with sixteenth-note runs and chords. The pedalo part has a simple bass line. The timpani part has a rhythmic pattern that changes in the second measure.

**C Tpt 1**  
*rit.* **Moderato, Stately** (♩ = c. 100)

**C Tpt 2**  
*rit.* **Moderato, Stately** (♩ = c. 100)

**Hn.**  
*rit.* **Moderato, Stately** (♩ = c. 100)

**Trb.**  
*rit.* **Moderato, Stately** (♩ = c. 100)

**Tb.**  
*rit.* **Moderato, Stately** (♩ = c. 100)

**Cong.**  
Glo - ry to God in the high - est, and on

**S.**  
Glo - ry to God in the high - est, and on

**A.**  
Glo - ry to God in the high - est, and on

**T.**  
Glo - ry to God in the high - est, and on

**B.**  
Glo - ry to God in the high - est, and on

**Org.**  
*rit.* **Moderato, Stately** (♩ = c. 100)

**Ped.**

**Timp.**  
*rit.* **Moderato, Stately** (♩ = c. 100)

*mf*  
*legato*

*mf*  
*legato*

*mf*  
*legato*

*mf*  
*legato*

*mf*  
*legato*

*mf*

Cong.  
earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we

S  
earth peace to peo - ple of good will. We praise you, we bless you, we \_\_\_\_\_

A  
earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we

T  
earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we

B  
earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we

Org.

Timp.  
*mf*

17

C Tpt 1

C Tpt 2

Hn.

Trb.

Tb.

Cong.

S.

A.

T.

B.

Org.

Timp.

glo - ri - fy — you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O

glo - ri - fy — you, we give you thanks — Lord God, heav - en - ly King, O

glo - ri - fy — you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O

glo - ri - fy — you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O

glo - ri - fy — you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O

*f* *tr*



29

C Tpt 1

C Tpt 2

Hn.

Trb.

Tb.

Cong.

Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us

S

Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us

A

Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us

T

Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us

B

Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us

Org.

29

Timp.

35

C Tpt 1

C Tpt 2

Hn.

Trb.

Tb.

Cong.

S

A

T

B

Org.

Timp.

us; you take a-way the sins of the world, re-ceive our prayer; you are seat-ed at the

mf







53

C Tpt 1 *f* *fp* *sfz* *rit.* *ff marcato* *fp* *sffz*

C Tpt 2 *fp* *sfz* *rit.* *ff marcato* *fp* *sffz*

Hn. *fp* *sfz* *rit.* *ff marcato* *fp* *sffz*

Trb. *fp* *sfz* *rit.* *ff marcato* *fp* *sffz*

Tb. *sfz* *ff marcato* *rit.* *ff marcato* *fp* *sffz*

Cong. *sfz* *ff marcato* *rit.* *ff marcato* *fp* *sffz*

S. — in the glo-ry of God the Fa - ther. A - men.

A. it, in the glo - ry of God A - men. A - men.

T. — in the glo-ry of God the Fa - ther. A - men. A - men.

B. it, in the glo - ry of God A - men. A - men.

Org. *sfz* *ff marcato* *rit.* *ff marcato* *fp* *sffz*

Timp. *sfz* *ff marcato* *rit.* *ff marcato* *fp* *sffz*

# Mass in Honor of Saint Bernadette

Full Score

## Holy

Richard K. Fitzgerald

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Congregation

Soprano

Alto

Tenor

Bass

Organ

Timpani

*p*

*p*

*p*

*p*

*p*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and

*mp*

*cresc.*

*p*

8

C Tpt 1 *mp* *mf* *f* *molto decresc.*

C Tpt 2 *mp* *mf* *f* *molto decresc.*

Hn. *mp* *mf* *f* *molto decresc.*

Trb. *mp* *mf* *f* *molto decresc.*

Tb. *mp* *mf* *f* *molto decresc.*

Cong. earth are full of your glo - ry. Ho - san - na in the high - est.

S earth are full of your glo - ry. Ho - san - na in the high - est.

A earth are full of your glo - ry. Ho - san - na in the high - est.

T earth are full of your glo - ry. Ho - san - na in the high - est.

B earth are full of your glo - ry. Ho - san - na in the high - est.

Org. *f* *molto decresc.*

8 *tr* *mp* *mf* *f* *molto decresc.*

Detailed description: This page of a musical score for a Mass in Honor of Saint Bernadette, titled 'Glory to God in the highest', covers measures 8 through 11. The score is arranged for a large ensemble including two Cornets (C Tpt 1 and 2), Horns (Hn.), Trumpets (Trb.), Trombones (Tb.), Congregation (Cong.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins at measure 8 with a dynamic of mezzo-piano (mp) and gradually increases through mezzo-forte (mf) to forte (f) by measure 10. The brass instruments (C Tpt 1, C Tpt 2, Hn., Trb., Tb.) play a melodic line with a crescendo leading to a 'molto decresc.' (much decrescendo) starting at measure 11. The vocal soloists (S, A, T, B) and the Congregation sing the lyrics: 'earth are full of your glo - ry. Ho - san - na in the high - est.' The Organ provides harmonic support with chords and a melodic line, also marked with a 'molto decresc.' starting at measure 11. The Timpani part features a rhythmic pattern of eighth notes, marked with a 'tr' (trill) and a dynamic of mezzo-piano (mp) at measure 8, increasing to mezzo-forte (mf) and then forte (f) by measure 10, before decrescendo at measure 11. A triplet of eighth notes is indicated in the Timpani part at measure 10.

13

C Tpt 1

C Tpt 2

Hn.

Trb.

Tb.

Cong.

S

A

T

B

Org.

Timp.

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

Bles - sed is he who comes in the name of the Lord. Ho - san - na in the

Bles - sed is he who comes in the name of the Lord. Ho - san - na in the

Bles - sed is he who comes in the name of the Lord. Ho - san - na in the

Bles - sed is he who comes in the name of the Lord. Ho - san - na in the

Bles - sed is he who comes in the name of the Lord. Ho - san - na in the

*mp* *cresc.* *f*

*mp* *pp* *mp* *ff*

19

C Tpt 1 *fp* *sfz*

C Tpt 2 *fp* *sfz*

Hn. *fp* *sfz*

Trb *fp* *sfz*

Tb *fp* *sfz*

Cong. high - est.

S high - est.

A high - est.

T high - est.

B high - est.

Org.

Timp. *fp* *sfz*

Detailed description: This page of a musical score, numbered 4, is for the 'Glory to God in the highest' section of a Mass in Honor of Saint Bernadette. It features a full orchestral and vocal ensemble. The brass section includes two parts of Cornets (C Tpt 1 and 2), Horns (Hn.), Trumpets (Trb), and Trombones (Tb), all marked with *fp* (fortissimo) and *sfz* (sforzando) dynamics. The woodwinds include Conga (Cong.). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B), with the lyrics 'high - est.' written below their staves. The organ (Org.) and timpani (Timp.) are also present, with the timpani marked with *fp* and *sfz*. The score is in a key with three sharps (F#, C#, G#) and begins at measure 19. The notation includes various musical symbols such as notes, rests, and dynamic markings.