

**Introit • Low Sunday • Extraordinary Form.**

Nova Organi Harmonia Vo. 2 — p. 37-38

Intr. VI.

Qua - si mo - do \* gé - - ni - ti in - fán - tes, al - le - lú - ia:

ra - ti - o - ná - bi - les, si - ne do - lo lac

con - cu - pí - sci - te, al - le - lú - ia, al - le - lú - ia,

al - le - lú - ia. Ps. Ex - sul - tá - te De - o ad - ju - tó - ri no - stro: \*

ju - bi - lá - te De - o Ja - cob. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - ri - tu - i San - cto.\* Sic - ut e - rat in prin - ci - pi - o, et

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment, starting with a whole note chord of G4-B4-D5, followed by quarter notes G4, B4, D5, G4, and a final whole note chord of G4-B4-D5.

nunc, et semper, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment, starting with a whole note chord of G4-B4-D5, followed by quarter notes G4, B4, D5, G4, and a final whole note chord of G4-B4-D5.

