

205 • Praise To The Lord, The Almighty

Tune: LOBE DEN HERREN (14 14 4 7 8) Text: Joachim Neander (†1680)

1. Praise to the Lord, the Al - might - y, the King of cre -
a - tion! O my soul, praise him, for he is thy
health and sal - va - tion! All ye who hear, now to his
tem-ple draw near; praise him in glad ad - o - ra - tion.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, each with a double bar line at the end. The final system concludes with a double bar line and repeat dots.

2. Praise to the Lord, who o'er all things so won-drous - ly

reign - eth, shel - ters thee un - der his wings, yea, so

gen - tly sus - tain - eth! Hast thou not seen how thy de -

sires e'er have been grant-ed in what he or - dain - eth?

3. Praise to the Lord, who doth prosper thy work and de -

fend thee; surely his goodness and mercy here

dai - ly at - tend thee. Pon - der a - new what the Al -

might-y can do, if with his love he be - friend thee.

4. Praise to the Lord, who, when dark-ness of sin is a -

bound - ing, who, when the god - less do tri - umph, all

vir - tue con - found - ing, shed-deth his light, chas-eth the

hor-rors of night, saints with his mer-cy sur-round - ing.

5. Praise to the Lord, O let all that is in me a -

dore him! All that hath life and breath, come now with

prais-es be-fore him. Let the a-men sound from his

peo-ple a-gain, glad-ly for all we a-dore him.