

8798 • Alleluia in honor of Father Paul Ragueneau • 3rd Sunday of Easter, Year B

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Cantor

Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.

All Present

Musical notation for the All Present part, with two systems. The first system includes the vocal line and piano accompaniment. The second system is marked "OR:" and shows an alternative piano accompaniment.

Lord Je - sus, o - pen the Scrip - tures to us;

Cantor

Musical notation for the Cantor part of the second system, showing a vocal line in the treble clef and piano accompaniment in the bass clef.

make our hearts burn while **you** speak to us.

Musical notation for the piano accompaniment of the second system, showing the treble and bass clefs.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

All Present

Musical notation for the final All Present part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef.