

Offertory • 5th Sunday of Lent • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 279-280

Con - fi - té - bor - ti - bi, Dó - mi - ne

Offert.
I.



The first system of the offertory consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Con - fi - té - bor - ti - bi, Dó - mi - ne". The piano accompaniment is written in two staves (treble and bass clefs) and features a flowing, arpeggiated texture with many slurs and ties.

in to - to cor - de me - o :



The second system continues the offertory with the lyrics "in to - to cor - de me - o :". The vocal line and piano accompaniment maintain the same musical style as the first system, with the piano part providing a harmonic and rhythmic foundation for the vocal melody.

re - trí - bu - e ser - vo tu - o : vi - vam.



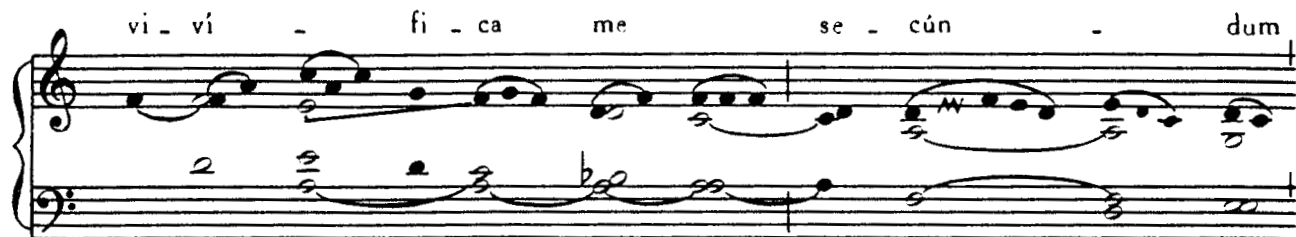
The third system of the offertory features the lyrics "re - trí - bu - e ser - vo tu - o : vi - vam.". The musical notation continues with the same vocal and piano parts, showing a continuation of the melodic and harmonic themes.

et cu - stó - di - am ser - mó - nes tu - os :



The fourth system of the offertory has the lyrics "et cu - stó - di - am ser - mó - nes tu - os :". The vocal line and piano accompaniment continue to develop the musical material, with the piano part featuring intricate arpeggiated patterns.

vi - ví - fi - ca me se - cún - dum



The fifth and final system of the offertory on this page has the lyrics "vi - ví - fi - ca me se - cún - dum". The musical notation concludes with the same vocal and piano parts, ending with a final cadence.

ver - - bum tu - um . Dó - mi - ne .

