

*Offertory • 5th Sunday of Lent • Extraordinary Form*

Nova Organi Harmonia Vo. I — p. 279-280

Con - fi - té - bor • ti - bi, Dó - mi - ne

Offert. I.



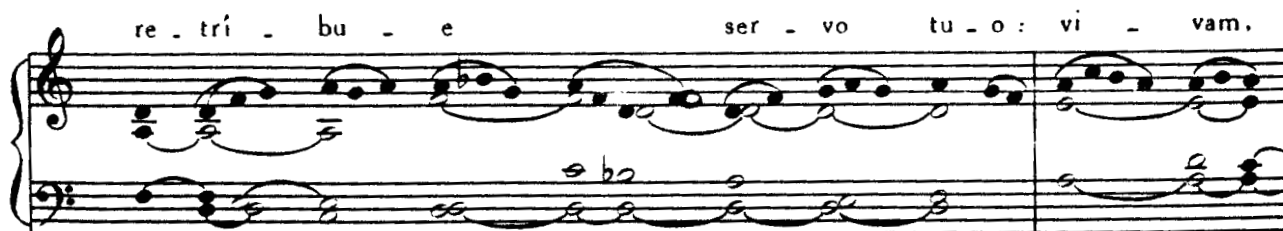
The first system of the offertory consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Con - fi - té - bor • ti - bi, Dó - mi - ne". The piano accompaniment is written in two staves (treble and bass clefs) and features a flowing, arpeggiated texture with many slurs and ties.

in to - to cor - de me - o :



The second system continues the offertory with the lyrics "in to - to cor - de me - o :". The vocal line and piano accompaniment maintain the same musical style as the first system, with the piano part providing a harmonic and rhythmic foundation for the vocal melody.

re - trí - bu - e ser - vo tu - o : vi - vam,



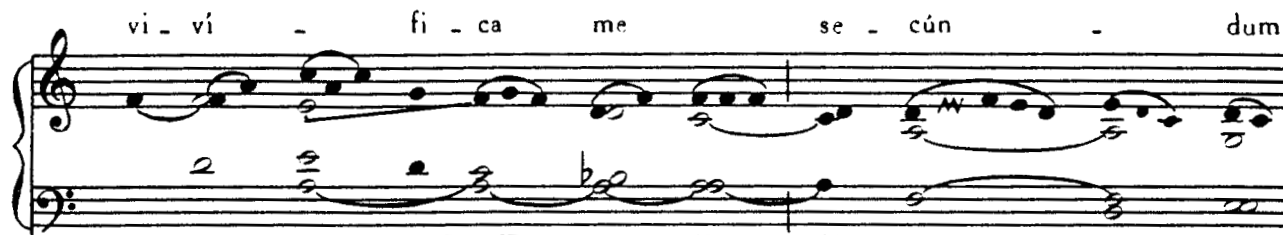
The third system of the offertory features the lyrics "re - trí - bu - e ser - vo tu - o : vi - vam,". The musical notation continues with the same vocal and piano parts, showing a continuation of the melodic and harmonic ideas.

et cu - stó - di - am ser - mó - nes tu - os :



The fourth system of the offertory has the lyrics "et cu - stó - di - am ser - mó - nes tu - os :". The vocal line and piano accompaniment continue to develop the musical themes established in the previous systems.

vi - ví - fi - ca me se - cún - dum



The fifth and final system of the offertory on this page contains the lyrics "vi - ví - fi - ca me se - cún - dum". The musical notation concludes this section with a final cadence in both the vocal and piano parts.

ver - - - bum tu - um . Dó - mi - ne .

