

Offertory • Quinquagesima • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 150-151

Be-ne - dí - ctus es * Dó-mi - ne, do - ce me ju - sti -

Offert.
III.



- - fi - ca - ti - ó - - - nes tu - as: be - ne -



- dí - ctus es Dó-mi - ne, do - ce me ju - sti - fi -



- ca - ti - ó - - - nes tu - as:



in lá - bi - is me - is pro - nun - ti -



- á - - - vi ó - mni - a

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with a fermata over the first measure and a long note for 'á'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

ju - dí - ci - a o - ris tu -

The second system continues the musical piece. The vocal line has a melodic line with a fermata over the first measure and a long note for 'ju'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

- - - i.

The third system is the final one on the page. The vocal line has a melodic line with a fermata over the first measure and a long note for 'i.'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

