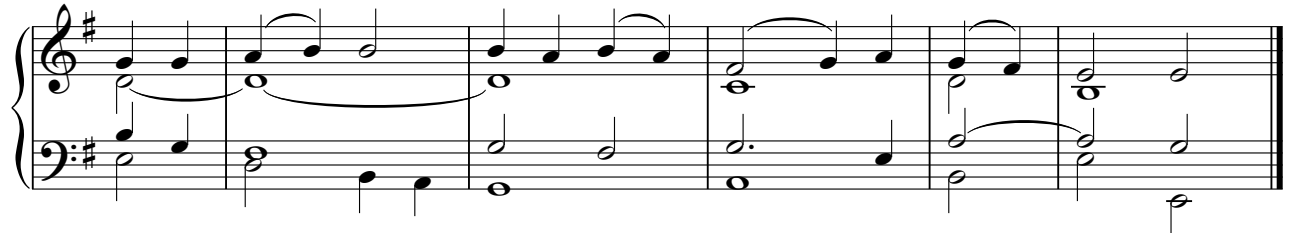


9083 • Alleluia in honor of Holy William Couture • 6th Sunday in Ordinary Time, Year B

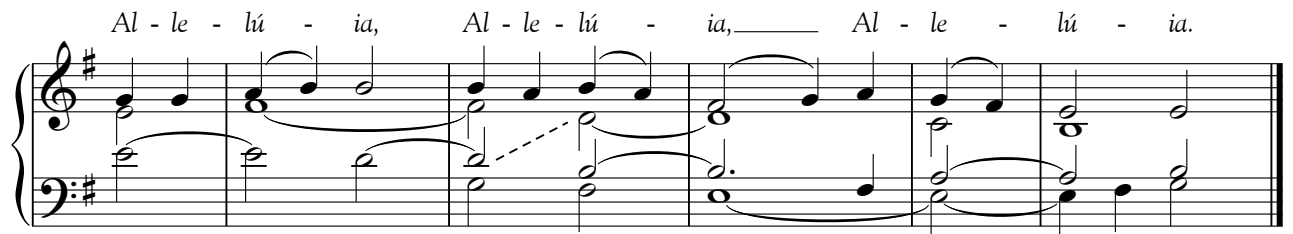
Organ Intro



Organ Intro musical notation in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The music consists of six measures, ending with a double bar line.

Cantor

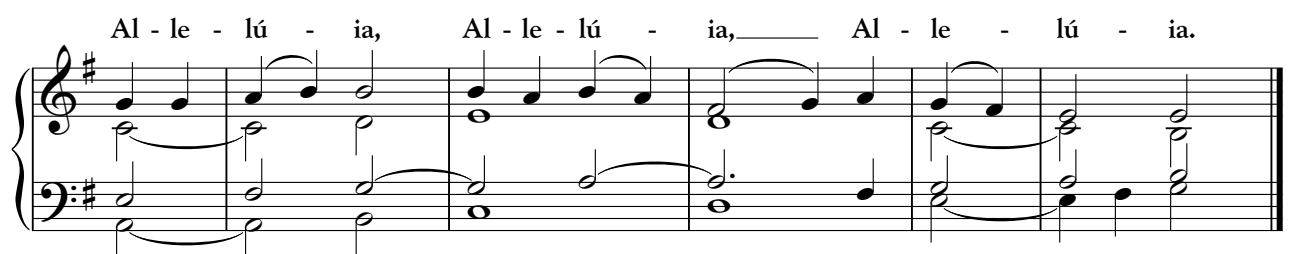
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Cantor musical notation in G major, 4/4 time. The melody is in the treble clef, with a supporting bass line in the bass clef. The lyrics are written above the staff. The music consists of six measures, ending with a double bar line.

All Present

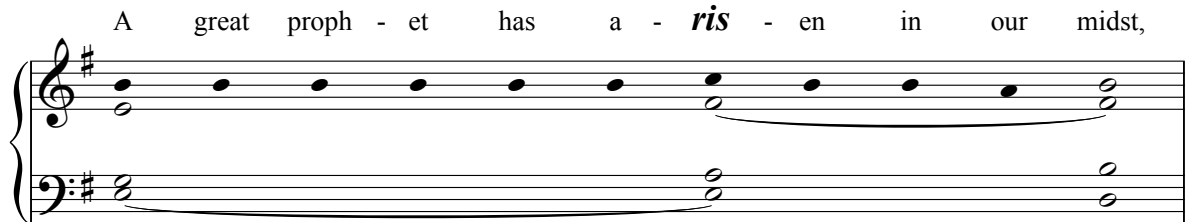
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



All Present musical notation in G major, 4/4 time. The melody is in the treble clef, with a supporting bass line in the bass clef. The lyrics are written above the staff. The music consists of six measures, ending with a double bar line.

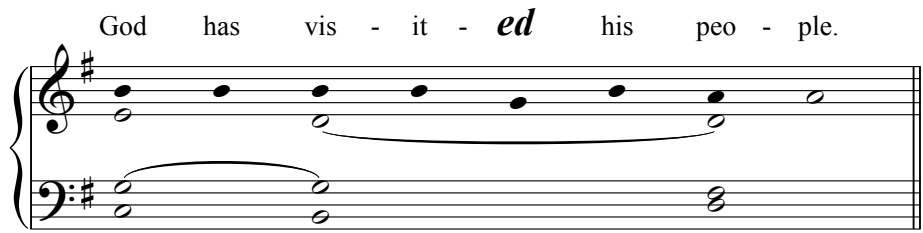
Cantor

A great proph - et has a - *ris* - en in our midst,



Cantor musical notation in G major, 4/4 time. The melody is in the treble clef, with a supporting bass line in the bass clef. The lyrics are written above the staff. The music consists of six measures, ending with a double bar line.


God has vis - it - *ed* his peo - ple.



Musical notation in G major, 4/4 time. The melody is in the treble clef, with a supporting bass line in the bass clef. The lyrics are written above the staff. The music consists of six measures, ending with a double bar line.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



All Present musical notation in G major, 4/4 time. The melody is in the treble clef, with a supporting bass line in the bass clef. The lyrics are written above the staff. The music consists of six measures, ending with a double bar line.