

*Introit • 3rd Sunday of Advent • Extraordinary Form*

Nova Organi Harmonia Vo. I — p. 13-15

Gau - dé - te \* in Dó - mi - no sem - per:

Intr. I.

i - te - rum di - co, gau - dé - te: mo - dé - sti - a -

ve - stra no - ta sit óm - ni - bus ho - mí - ni - bus:

Dó - mi - nus pro - pe est. Ni - hil sol - lí - ci -

ti si - tis: sed in o - - mni o - ra - ti - ó - ne

pe - ti - ti - ó - nes ve - stræ in - no - té - scant a - pud De - um.

Ps. Be - ne - di - xi - sti, Dó - mi - ne, ter - ram tu - am: \* a - ver - ti - sti cap - ti -

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

vi - tá - tem Ja - cob. Gló - ri - a Pa - tri, et Fí - li - o,

The second system continues the vocal and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

et Spi - rí - tu - i San - cto. \* Sic - ut e - rat in prin - cí - pi - o,

The third system continues the vocal and piano accompaniment. The vocal line has a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with the eighth-note bass line and chords.

et nunc, et sem per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The fourth system concludes the vocal and piano accompaniment. The vocal line has a half note E6, followed by quarter notes F#6, G6, and A6. The piano accompaniment ends with a final chord in the right hand and a descending eighth-note line in the left hand.

