

# 372 • Regina Caeli / Queen Of Heaven, Rejoice

Tune: MODE VI    Text: Traditional (14th century)

Re - gi - na caé - li,                    lae - tá - re,                    al - le - lú - ia,  
O Queen of heav - en,                    be joy - ful,                    Al - le - lu - ia.

The first system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a harmonic accompaniment of chords, primarily dyads, with some slurs. The lyrics are printed above the treble staff.

Qui - a quem me - ru - í - sti por - tá - re,                    al - le - lú - ia,  
For He Whom thou hast mer - i - ted to bear,                    Al - le - lu - ia.

The second system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a harmonic accompaniment of chords, primarily dyads, with some slurs. The lyrics are printed above the treble staff.

re - sur - ré - xit                    si - cut di - xit,                    al - le - lú - ia.  
Rose in splen - dor                    as he prom - ised,                    Al - le - lu - ia.

The third system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a harmonic accompaniment of chords, primarily dyads, with some slurs. The lyrics are printed above the treble staff.

O - ra pro no - bis De - um,                    al - le - lú - ia.  
Pour for us to God thy prayer,                    Al - le - lu - ia.

The fourth system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a harmonic accompaniment of chords, primarily dyads, with some slurs. The lyrics are printed above the treble staff.