

342 • At The Cross Her Station Keeping

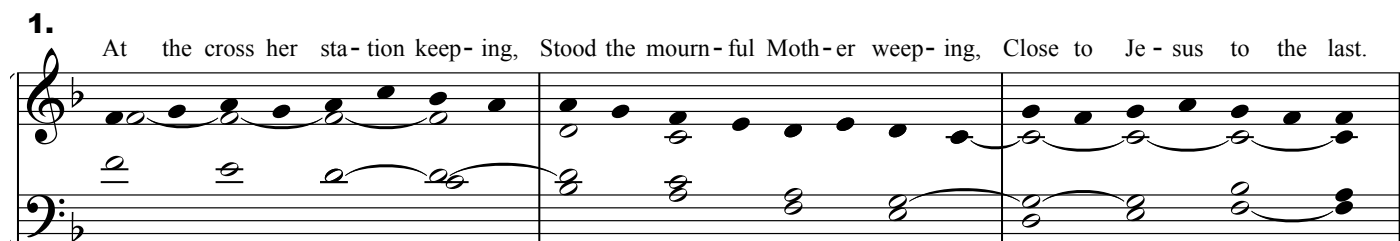
Tune: TRADITIONAL (887) Text: Stabat Mater Dolorosa

Provided below are 14 verses of the *Stabat Mater* in English & Latin.

Some will prefer to use this version for the Stations of the Cross, as it is a more familiar melody than the one found in the *Vatican II Hymnal*.

The harmonization is from the *Nova Organi Harmonia*.

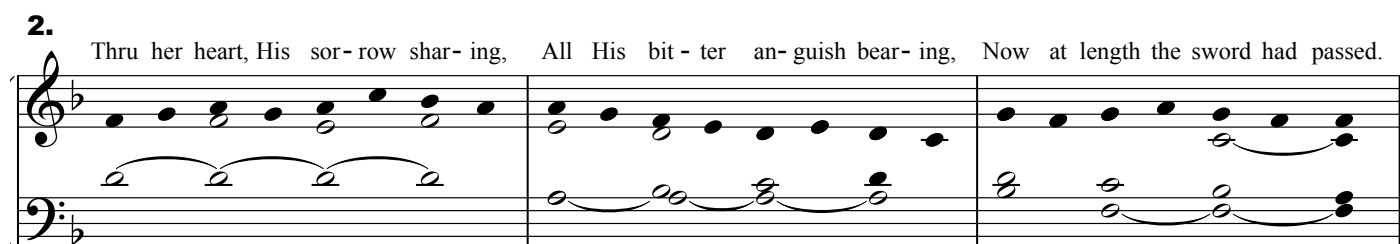
1. At the cross her sta-tion keep-ing, Stood the mourn-ful Moth-er weep-ing, Close to Je-sus to the last.



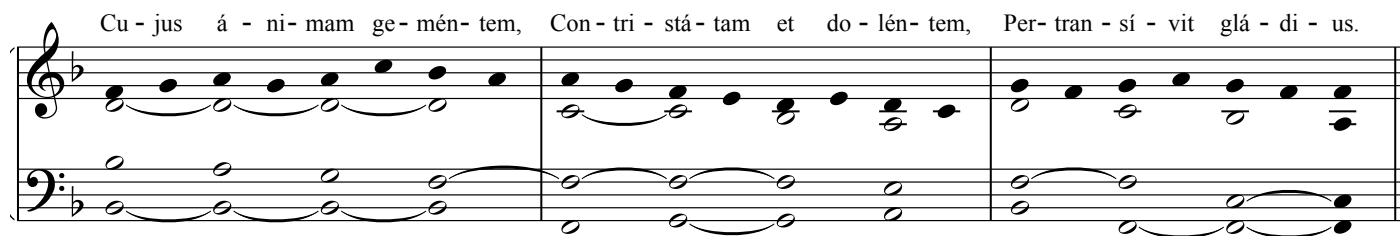
Sta-bat Ma-ter do-lo-ró-sa Jux-ta cru-cem la-cri-mó-sa, Dum pen-dé-bat Fí-li-us.



2. Thru her heart, His sor-row shar-ing, All His bit-ter an-guish bear-ing, Now at length the sword had passed.



Cu-jus á-ni-mam ge-mén-tem, Con-tri-stá-tam et do-lén-tem, Per-tran-sí-vit glá-di-us.



3. O, how sad and sore dis tress'd, Was that Moth-er high-ly blest— Of the sole-be-got-ten One!

Musical score for item 3, first system. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O quam tris-tis et af-flí-cta Fu-it il-la be-ne-dí-cta Ma-ter U-ni-gé-ni-ti.

Musical score for item 3, second system. The vocal line continues with quarter notes E5, F5, G5, and A5. The piano accompaniment continues with similar rhythmic patterns.

4. Christ a-bove in tor-ment hangs; She be-neath be-holds the pangs— Of her dy-ing glo-rious Son.

Musical score for item 4, first system. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Quæ mae-ré-bat, et do-lé-bat, Pi-a Ma-ter, dum vi-dé-bat Na-ti pae-nas ín-cly-ti.

Musical score for item 4, second system. The vocal line continues with quarter notes E5, F5, G5, and A5. The piano accompaniment continues with similar rhythmic patterns.

5. Is there one who would not weep,— Whelmed in mi-se-ries so deep— Christ's dear Moth-er to be hold?

Musical score for item 5, first system. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Quis est ho-mo, qui non fle-ret, Ma-trem Chrí-sti si vi-dé-ret In-tan-to sup-plí-ci-o?

Musical score for item 5, second system. The vocal line continues with quarter notes E5, F5, G5, and A5. The piano accompaniment continues with similar rhythmic patterns.

6. Can the hu-man heart re-frain— From par-tak-ing in her pain,— In that Moth-er's pain un-told?

Musical score for hymn 6, first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Can the hu-man heart re-frain— From par-tak-ing in her pain,— In that Moth-er's pain un-told?". The bass staff contains a piano accompaniment with chords and melodic lines.

Quis non pos-set con-tri-stá-ri, Chri-sti Ma-trem con-tem-plá-ri Do-lén-tem cum Fí-li-o?

Musical score for hymn 6, second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Quis non pos-set con-tri-stá-ri, Chri-sti Ma-trem con-tem-plá-ri Do-lén-tem cum Fí-li-o?". The bass staff contains a piano accompaniment with chords and melodic lines.

7. Bruised, de-ri-ded, cursed, de-fil-ed, She be-held her ten-der Chi-eld: All with bloo-dy scour-ges rent.

Musical score for hymn 7, first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Bruised, de-ri-ded, cursed, de-fil-ed, She be-held her ten-der Chi-eld: All with bloo-dy scour-ges rent.". The bass staff contains a piano accompaniment with chords and melodic lines.

Pro pec-cá-tis su-æ gen-tis Vi-dit Je-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.

Musical score for hymn 7, second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Pro pec-cá-tis su-æ gen-tis Vi-dit Je-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.". The bass staff contains a piano accompaniment with chords and melodic lines.

8. For the sins of His own na-tion, Saw Him hang in de-so-la-tion, Till His spi-rit forth He sent.

Musical score for hymn 8, first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "For the sins of His own na-tion, Saw Him hang in de-so-la-tion, Till His spi-rit forth He sent.". The bass staff contains a piano accompaniment with chords and melodic lines.

Vi-dit su-um dul-cem Na-tum Mo-ri-én-do de-so-lá-tum, Dum e-mí-sit spí-ri-tum.

Musical score for hymn 8, second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Vi-dit su-um dul-cem Na-tum Mo-ri-én-do de-so-lá-tum, Dum e-mí-sit spí-ri-tum.". The bass staff contains a piano accompaniment with chords and melodic lines.

9. O thou Moth-er! fount of love!_ Touch my spi-rit from a-bove;_ Make my heart with thine ac-cord.

Musical score for the first system of hymn 9. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef) in G major. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ei - a Ma - ter, fons a - mó - ris, Me sen - tí - re vim do - ló - ris Fac, ut te - cum lú - ge - am.

Musical score for the second system of hymn 9. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains its steady eighth-note bass line and chords.

10. Make me feel as thou hast felt;_ Make my soul to glow and melt;_ With the love of Christ my Lord.

Musical score for the first system of hymn 10. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef) in G major. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fac ut ár - de - at cor me - um In a - mán - do Chri - stum De - um, Ut si - bi com - plá - ce - am.

Musical score for the second system of hymn 10. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains its steady eighth-note bass line and chords.

11. Ho - ly Mo - ther! pierce me thru;_ In my heart each wound re - new;_ Of my Sa - vior cru - ci - fied.

Musical score for the first system of hymn 11. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef) in G major. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

San - cta Ma - ter, i - stud a - gas, Cru - ci - fi - xi fi - ge pla - gas Cor - di me - o vá - li - de.

Musical score for the second system of hymn 11. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains its steady eighth-note bass line and chords.

12.

Let me share with thee His pain,— Who for all my sins was slain,— Who for me in torments died.

Musical notation for the first system of hymn 12, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let me share with thee His pain,— Who for all my sins was slain,— Who for me in torments died."

Tu - i na - ti vul - ne - rá - ti, Tam dig - ná - ti pro me pa - ti, Pae - nas me - cum dí - vi - de.

Musical notation for the second system of hymn 12, continuing the melody and accompaniment from the first system. The lyrics are: "Tu - i na - ti vul - ne - rá - ti, Tam dig - ná - ti pro me pa - ti, Pae - nas me - cum dí - vi - de."

13.

Let me min-gle tears with thee,— Mourn-ing Him who mourned for me,— All the days that I may live.

Musical notation for the first system of hymn 13, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let me min-gle tears with thee,— Mourn-ing Him who mourned for me,— All the days that I may live."

Fac me te - cum pi - e fle - re, Cru - ci - fi - xo con - do - lé - re, Do - nec e - go ví - xe - ro.

Musical notation for the second system of hymn 13, continuing the melody and accompaniment from the first system. The lyrics are: "Fac me te - cum pi - e fle - re, Cru - ci - fi - xo con - do - lé - re, Do - nec e - go ví - xe - ro."

14.

By the cross with thee to stay;— There with thee to weep and pray;— Is all I ask of thee to give.

Musical notation for the first system of hymn 14, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "By the cross with thee to stay;— There with thee to weep and pray;— Is all I ask of thee to give."

Jux - ta cru - cem te - cum sta - re, Et me ti - bi so - ci - á - re In plan - ctu de - sí - de - ro.

Musical notation for the second system of hymn 14, continuing the melody and accompaniment from the first system. The lyrics are: "Jux - ta cru - cem te - cum sta - re, Et me ti - bi so - ci - á - re In plan - ctu de - sí - de - ro."