

296 • Sanctify Me Wholly

Tune: ANIMA CHRISTI (10 10 10 10) Text: Thomas Ball (†1916)

1. Sanc - ti - fy me whol - ly, Soul of Christ a - dored;
2. Pas - sion of my Sav - ior, be my strength in need;
3. At death's fi - nal hour_____ call me to Thy face;

Musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The music is in a minor key (one flat) and 4/4 time. It features a simple harmonic accompaniment with a melodic line in the treble clef.

Be my sure sal - va - tion, Bod - y of the Lord;
Good and gra - cious Je - sus, to my prayer give heed.
Bid me stand be - side Thee in the heav'n ly place:

Musical notation for the second system, continuing the treble and bass clef staff. The melody continues with a slight rise in pitch, and the accompaniment remains consistent.

Fill my year - ing spir - it, O Thou Blood un - priced:
In Thy wounds most pre - cious, let me ref - uge find:
There with saints and an - gels I shall sing to Thee

Musical notation for the third system, continuing the treble and bass clef staff. The melody concludes with a final cadence, and the accompaniment provides a steady harmonic base.

Wash me, Sa - cred Wa - ter from the side of Christ.
All the en - vious pow - er of the foe - man bind.
Through the count - less ag - es of e - ter - ni - ty.

Musical notation for the fourth system, concluding the treble and bass clef staff. The piece ends with a final chord and a double bar line.