

MASS OF SAINT JOHN NEUMANN

ACCORDING TO THE THIRD EDITION
OF THE ROMAN MISSAL IN ENGLISH



REV. DAVID M. FRIEL

Mass of Saint John Neumann

Music by Rev. David M. Friel

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Mass of Saint John Neumann

Kyrie (English)

♩ = 90

Rev. David M. Friel

Lord, have mer - cy. Lord, have mer - cy.

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note on G4, followed by a quarter note on A4, a half note on B-flat4, and a quarter note on G4. This pattern repeats for the second phrase. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

5 Christ, have mer - - cy. Christ, have mer - - cy.

The second system of the musical score continues the piece. It is marked with a '5' at the beginning of the vocal line. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a half note on B-flat4, and a quarter note on G4. The piano accompaniment continues with similar harmonic support.

9 Lord, have _ mer - cy. Lord, have _ mer - cy.

The third system of the musical score is marked with a '9' at the beginning of the vocal line. The vocal line begins with a quarter note on G4, followed by a quarter note on A4, a half note on B-flat4, and a quarter note on G4. The piano accompaniment provides harmonic accompaniment throughout.

Kyrie (Greek)

♩ = 90

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

9

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

17

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Gloria

♩ = 90

mf

Musical notation for the first system, measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mf*.

5

Glo - ry to God in the high - - - - est, and on

Musical notation for the second system, measures 5-9. The vocal line continues with the lyrics "Glo - ry to God in the high - - - - est, and on". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

10

earth peace to peo - ple of good will. *mp* We

Musical notation for the third system, measures 10-14. The vocal line continues with the lyrics "earth peace to peo - ple of good will. *mp* We". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

15

praise you, we bless you,

Musical notation for the fourth system, measures 15-19. The vocal line continues with the lyrics "praise you, we bless you,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

22

we a - dore — you, we glo - ri - fy you,

22

28

we give you thanks for your great glo - ry,

28

33

mp Lord God, heav'n - ly King, O — God, al - might - y Fath - er.

33

40

Lord Je - sus Christ, On - ly Be - got - ten Son,

47

mf Lord God, Lamb of God, Son of the Fath - er,

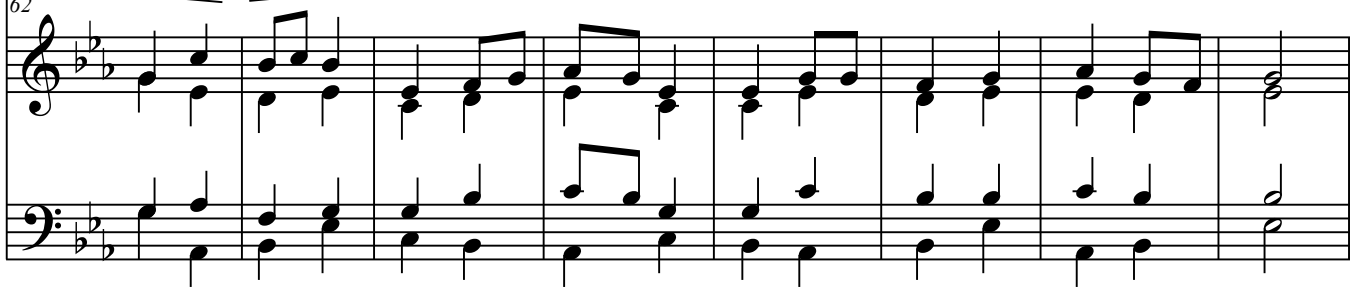
54

mf you take a - way_ the sins of the world, have mer - cy on us;

62



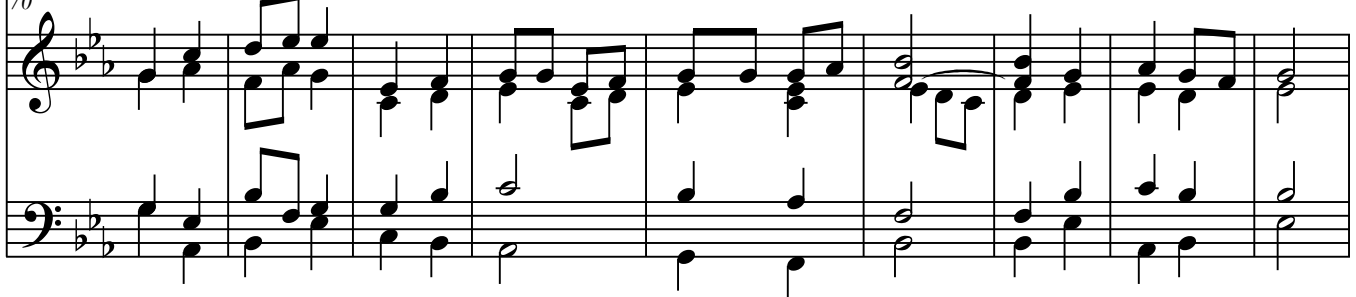
you take a - way — the sins of the world, re - ceive our — prayer;



70



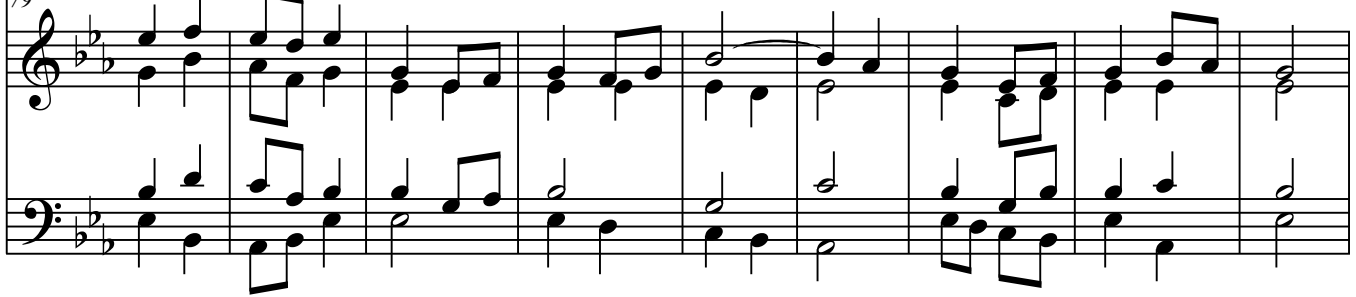
you are seated at the right hand of the Fath - er, have mer cy on us;



79



For you a - lone are the Ho - ly One, you a - lone are the Lord,



88

you a - lone are the Most High, *f* Je - sus Christ,

95

with the Ho - ly Spir-it, in the glo - ry of God the Fath - er.

rit.

102

A - - - - men.

Simple Alleluia

♩ = 90

Al - le - lu - ia. Al - le - lu - ia.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 90. The vocal line begins with a whole rest for two measures, followed by the lyrics "Al - le - lu - ia. Al - le - lu - ia." The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

7 Verse

The second system of the score, labeled "7 Verse", consists of three staves. The top staff is a vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature and time signature remain the same as in the first system. The vocal line begins with a whole rest for two measures, followed by the lyrics "Al - le - lu - ia. Al - le - lu - ia." The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Festival Alleluia

♩=110

Fanfare

Descant

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Verse

Optional Ending

Lenten Gospel Acclamation (3)

♩ = 90

Glo-ry to you, Word of God, Lord Je - sus Christ.

10 Verse

10

Lenten Gospel Acclamation (6)

♩ = 90

Praise to you, Lord Je - sus Christ,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 90. The vocal line begins with a whole rest, followed by the lyrics "Praise to you, Lord Je - sus Christ,". The piano accompaniment consists of chords and moving lines in both hands.

King of end - less glo - - ry.

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, followed by the lyrics "King of end - less glo - - ry.". The piano accompaniment continues with chords and moving lines.

Verse

The third system is labeled "Verse" and features a vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, followed by a whole note. The piano accompaniment consists of chords and moving lines in both hands.

General Intercessions

The first system of the musical score consists of three staves. The top staff is a single treble clef staff in 4/4 time, featuring a whole note chord in the first measure and a half note followed by a whole note in the second measure. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) in 4/4 time. The middle staff has a whole note chord in the first measure and a half note followed by a whole note in the second measure. The bottom staff has a whole note chord in the first measure and a half note followed by a whole note in the second measure.

3

We pray to the Lord: Lord, — hear our prayer.

3

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff in 4/4 time, starting with a measure rest marked with a '3' above it. The lyrics are: "We pray to the Lord: Lord, — hear our prayer." The piano accompaniment consists of two staves (treble and bass clefs) in 4/4 time. The right hand has a whole note chord in the first measure and a half note followed by a whole note in the second measure. The left hand has a whole note chord in the first measure and a half note followed by a whole note in the second measure.

Sanctus

♩ = 90

Ho - ly, Ho - ly, Ho - ly

The first system of the musical score for 'Sanctus' is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by the lyrics 'Ho - ly, Ho - ly, Ho - ly' over a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

9 Lord God of — hosts. Heav - en and earth — are full — of your glo - ry.

The second system continues the vocal and piano parts. The vocal line has a whole rest for three measures before the lyrics 'Lord God of — hosts. Heav - en and earth — are full — of your glo - ry.' The piano accompaniment maintains its rhythmic and harmonic structure.

17 Ho - san - na in — the high - est. — Bless - ed is he — who

The third system features the vocal line with a whole rest for three measures before the lyrics 'Ho - san - na in — the high - est. — Bless - ed is he — who'. The piano accompaniment continues with its characteristic accompaniment.

24 comes — in the name of the Lord. Ho - san - na in — the high - est. —

The fourth system concludes the vocal phrase with a whole rest for three measures before the lyrics 'comes — in the name of the Lord. Ho - san - na in — the high - est. —'. The piano accompaniment ends with a final chord and a double bar line.

Mysterium Fidei (A)

♩ = 90

We pro - claim your death, O Lord, and pro -

fess your Re-sur-rec - tion un - til you come a - gain.

Mysterium Fidei (B)

♩ = 90

When we eat this Bread and drink this — Cup,

7 we pro - claim your death, O Lord, — un - til you come a - gain.

Mysterium Fidei (C)

♩ = 90

Save us, Sav-ior of the world,

7
for by your Cross and Re - sur - rec - tion you have set us free.

Amen

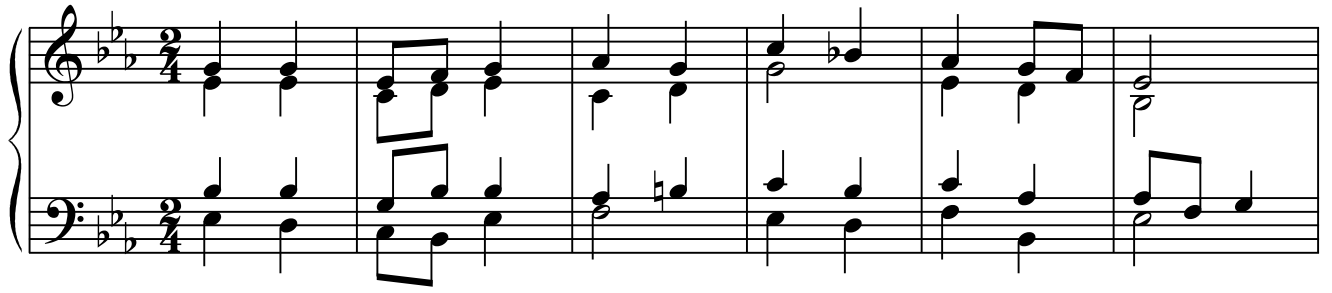
♩ = 90

A - men. A - men. A - - men.

The musical score is for the hymn 'Amen'. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 90. The score consists of a vocal line and a piano accompaniment. The vocal line begins with two measures of whole rests, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The lyrics 'A - men. A - men. A - - men.' are placed below the vocal line, with the first two measures of the piano accompaniment corresponding to the first 'A - men.' and the final two measures to the second 'A - - men.'.

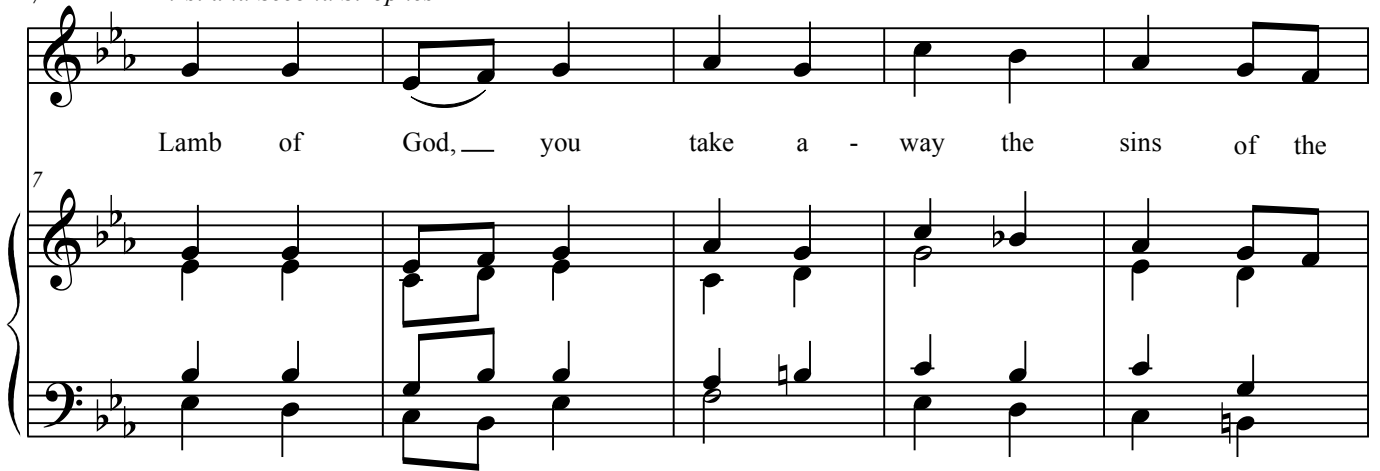
Agnus Dei

♩ = 90



Piano introduction in B-flat major, 2/4 time. The music consists of six measures of chords and simple melodic lines in both hands.

7 *First and Second Strophes*



Vocal line (treble clef) and piano accompaniment (grand staff) for the first two strophes. The vocal line begins at measure 7 with the lyrics: "Lamb of God, — you take a - way the sins of the". The piano accompaniment continues from the introduction.

12



Vocal line (treble clef) and piano accompaniment (grand staff) for the final phrase. The vocal line begins at measure 12 with the lyrics: "world, have mer - cy on — us. —". The piano accompaniment continues from the previous section.

18 *Third Strophe*

Lamb of God, — you take a - way the sins of the

23

world: grant us — peace.

23