

O filii et filiae

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

II.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

¶. 1. O fí - li - i et fí - li - æ, Rex cœ - lé - stis, Rex gló - ri - æ,

Mor - te sur - ré - xit hó - di - e: Al - le - lú - ia.

Repet. Allelúia.

2. Et Ma - rí - a Mag - da - lé - ne, Et Ja - có - bi et Sa - ló - me,

Ve - né - runt cor - pus ún - ge - re: Al - le - lú - ia.

Repet. Allelúia.

3. In al - bis se - dens An - ge - lus Præ - dí - xit mu - li - é - ri - bus:

In Ga - li - æ - a est Dó - mi - nus: Al - le - lú - ia.

Repet. Allelúia.

4. A Mag - da - lé - na mó - ni - ti, Ad ó - sti - um mo - nu - mén - ti

Du - o cur - runt di - scí - pu - lí: Al - le - lú - ia.

Repet. Allelúia.

5. Sed Jo - án - nes A - pó - sto - lus Cu - cúr - rit Pe - tro cí - ti - us,

Ad se - púl - crum ve - nit pri - us: Al - le - lú - ia.

Repet. Allelúia.

6. Di - sci - pu - lis a - stán - ti - bus, In mé - di - o ste - tit Chri - stus,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (F major or D minor), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. The piano accompaniment features a steady bass line with chords in the right hand.

Di - cens: Pax vo - bis ó - mni - bus: Al - le - lú - ia.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. The piano accompaniment continues with a steady bass line and chords in the right hand.

Repet. Allelúia.

7. Postquam au - dí - vit Dí - dy - mus, Qui - a sur - ré - xe - rat Je - sus,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. The piano accompaniment continues with a steady bass line and chords in the right hand.

Re - mán - sit fi - de dú - bi - us: Al - le - lú - ia.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. The piano accompaniment continues with a steady bass line and chords in the right hand.

Repet. Allelúia.

8. Vi - de Tho - ma, vi - de la - tus, Vi - de pe - des, vi - de ma - nus,

The fifth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. The piano accompaniment continues with a steady bass line and chords in the right hand.

No - li es - se in - cré - du - lus: Al - le - lú - ia.

The sixth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. The piano accompaniment continues with a steady bass line and chords in the right hand.

Repet. Allelúia.

9. Quan-do Tho-mas Chri-sti la-tus, Pe-des vi-dit at-que ma-nus,

Di-xit: Tu es De-us me-us: Al-le-lú-ia.

Repet. Allelúia.

10. Be-á-ti qui non vi-dé-runt, Et fir-mi-ter cre-di-dé-runt:

Vi-tam æ-tér-nam ha-bé-bunt: Al-le-lú-ia.

Repet. Allelúia.

11. In hoc fe-sto san-ctís-si-mo, Sit laus et ju-bi-lá-ti-o:

Be-ne-di-cá-mus Dó-mi-no: Al-le-lú-ia.

Repet. Allelúia.

12. De qui - bus nos hu - míl - li - mas, De - vó - tas at - que dé - bi - tas

De - o di - cá - mus grá - ti - as: Al - le - lú - ia.

Repet. Allelúia.

PRO S. RUMOLDO

O amator castitatis

O a - má - tor ca - sti - tá - tis, de - fén - sor ve - ri - tá - tis,

I.

Chri - sti Mar - tyr et Pón - ti - fex Ru - mól - de, pro no - bis a - pud

De - um in - ter - cé - de: ser - va cle - rum et ple - bem, et lo - cum.