Holy Angels Mass

A musical setting of Holy Mass in English
according to the Roman Missal, Third Typical Edition
For SATB Choir, Chanter(s), Celebrant, Congregation, and Organ

BY

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christus vincit music
FOREWORD

It is my pleasure to introduce to you my first setting of Holy Mass since my Missa Christus Vincit in the Spring of 2000, which I had based on my own Christus Vincit that I wrote in the Fall of 1999. This is also my first effort at writing a setting of Holy Mass according to the English translation which will take effect on November 27, 2011, the First Sunday of Advent. This translation is known as the Roman Missal, Third Typical Edition.

One thing I did different in this Mass is that I did not include an Alleluia, Lenten Gospel Acclamation, or Amen. I did not include the Alleluia or Lenten Gospel Acclamation because, though including these is a popular move, the Alleluia (or its Lenten replacement) is not a Mass ordinary, but actually a Mass proper, with its own verse. The Amen which concludes the Eucharistic Prayer was omitted because it is truly sufficient to simply use the single Amen on "do do-re" (or "fa fa-so", depending on whether you hear it as Ionian or Lydian), and I encourage more widespread use of this simple, yet beautiful, tone.

Three sources were influenced in my writing, and I must acknowledge those. Melodically, the music for the Kyrie, Gloria, Sanctus, and Agnus Dei are all based on Mass VIII, that is, Missa de Angelis (Mass of the Angels), while the music for the Memorial Acclamations are based on their Latin counterparts in Jubilate Deo, Pope Paul VI’s gift to the Church. Rythmically, the music is influenced by the writing styles of the late Jan Vermulst, whose Mass for Christian Unity and People’s Mass are amongst the far better Mass settings written after the Second Vatican Council.

The picture on the cover was given to me by my wife Ann. I’ve used this picture for a number of memorials at her request, and, with a little "surgery", found appropriate use for it here as well.

A little short of a year ago, I presented a “basic” edition for unison voices, congregation, and organ, with the promise that I would soon enough complete an edition for full choir. The full choir edition is what you are reading right now and supersedes the previous “basic” edition. The Gloria, Sanctus, and Agnus Dei come in two versions – the first being the basic unison edition for those parishes not fortunate enough to have a full four-part (SATB) choir; the second being a full edition that alternates between the congregation and a full SATB choir using polyphony, just like they often do at St. Peter's Basilica in the Vatican. The Kyrie and Memorial Acclamations come in single versions with SATB parts built-in. At the back of this edition you will find congregation sheets in landscape format that you can cut out to form your own worship leaflet with. All I ask is that you keep the credits and copyright notices intact.

May this musical setting of Holy Mass find its way onto many tongues, singing the praises of Almighty God, His Only-Begotten Son, and His gift to us, the Holy Spirit, in one great voice!

CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!

Brian Michael Page
April 26, 2011
Kyrie

Not rushed, Solemn

Adagio

Chanter(s)

Congregation

Soprano

Lord, have mercy.

Lord, have mercy.

Alto

Unis.

Lord, have mercy.

Tenor

Bass

Organ

Not rushed, Solemn

* COMPOSER’S NOTE: The intonations may be sung by the choir in the written harmony (grand staff in middle), or by a cantor or a small number of chanter in unison (single staff on top). Though it is possible to use both at once, either/or is preferred.

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Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Gloria (Version #1)
(Unison setting for Masses without full choir)

Celebrant

Stately
ALL

We adore you. We glorify you. We give you thanks for your great glory.

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only-Begot ten Son. Lord God, Lamb of God, Son of the Father.

A bit slower

You take away the sins of the world: have mercy on us.

You take away the sins of the world: receive our prayer.

You are seated at the right hand of the Father: have mercy on us.

Tempo Primo

For you alone are the Holy One. You alone are the Lord. You a-
lone are the Most High, Jesus Christ, With the Holy Spirit, in the

Slower

glory of God the Father. Amen.
Gloria (Version #2)

(Alternating SATB/Congregation setting for Masses with full choir)

Celebrant

\[\begin{align*}
8 & f \text{ Glory to God in the highest,} \\
& \text{Stately}
\end{align*}\]

Soprano

\[\begin{align*}
& f \text{ and on earth peace to people} \\
& \text{Alto}
\end{align*}\]

\[\begin{align*}
& f \text{ and on earth peace to people} \\
& \text{Tenor}
\end{align*}\]

\[\begin{align*}
& f \text{ and on earth peace to people of good will, and on} \\
& \text{Bass}
\end{align*}\]

\[\begin{align*}
& f \text{ and on earth peace to people of good will, and on} \\
& \text{of good will, people of good will.}
\end{align*}\]

\[\begin{align*}
& \text{of good will, to people of good will.} \\
& \text{of good will, people of good will.}
\end{align*}\]

\[\begin{align*}
& \text{earth peace to people of good will.} \\
& \text{earth peace to people of good will.}
\end{align*}\]

ALL

\[\begin{align*}
& \text{We praise you. We bless you.}
\end{align*}\]

Organ

\[\begin{align*}
& f \\
& \text{We praise you. We bless you.}
\end{align*}\]
We adore you, we adore you. We glorify you, glorify you.

We adore you. We glorify you, glorify you. We adore you, we glorify you.

-We adore you. We glorify you, glorify you.

Glorify you, glorify you, glorify you. We give you thanks for your great glory.
Lord God heavenly King, heavenly King, O
Lord, God, heavenly King, heavenly King,
Lord God, heavenly King, Lord God, heavenly King,
Lord God, heavenly King, Lord God, heavenly King,

God, almighty Father.
O God, almighty Father.
O God, almighty Father.
O God, almighty Father.

Lord Jesus Christ, Only-Begotten Son.
Lord God, Lamb of God,

Son of the Father.

You take away the sins of the world: have mercy on us.
You take away the sins of the world, you take away the sins of the world: receive our prayer.

You take away the sins of the world, you take away the sins of the world: receive our prayer.

You take away the sins of the world, you take away the sins of the world: receive our prayer.

You are seated at the right hand of the Father: have mercy on us.
Tempo Primo

S. 

A. 

T. 

8 

B. 

ALL 

You a - lone are the Lord.

S. 

A. 

T. 

8 

B. 

You a - lone are the Most High, Je - sus Christ,
Sanctus (Version #1)
(Unison setting for Masses without full choir)

Maestoso

Holy, holy, holy Lord God of hosts.

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

no pedal

full pedal
Sanctus (Version #2)
(Alternating SATB/Congregation setting for Masses with full choir)

Maestoso

\(\text{ALL} \quad \text{f} \quad \text{Ho-ly, ho-ly, ho-ly} \quad \text{Lord God of hosts.} \)

\(\text{Soprano} \quad \text{f} \quad \text{Heav-en and earth are full of your glo-ry, full of your glo-ry, your glo-ry.} \)

\(\text{Alto} \quad \text{f} \quad \text{Heav-en and earth are full of your glo-ry, full of your glo-ry, your glo-ry.} \)

\(\text{Tenor} \quad \text{f} \quad \text{8 Heav-en and earth are full of your glo-ry, full of your glo-ry, your glo-ry.} \)

\(\text{Bass} \quad \text{f} \quad \text{Heav-en and earth are full of your glo-ry, glo-ry.} \)

\(\text{ALL} \quad \text{f} \quad \text{Ho-san-na in the high-est.} \)
Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord, in the name of the Lord.

Lord, cresc. in the f name, the name of the Lord.

Blesséd is he who comes in the name of the Lord, in the name of the Lord.

Lord, cresc. the f name, the name of the Lord.

ALLELUIA

S

T

A

B

Hosanna in the highest.

Hosanna in the highest.

Hosanna in the highest.

Hosanna in the highest.

Hosanna in the highest.

Hosanna in the highest.

Hosanna in the highest.

Hosanna in the highest.

Hosanna in the highest.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.

Blesséd is he who comes in the name of the Lord, who comes in the name of the Lord.
Memorial Acclamation

Intonation

Celebrant

The mystery of faith.

Option A: We Proclaim Your Death, O Lord

Congregation

Soprano

We proclaim your death, O Lord, and profess your

Alto

resurrection until you come again.

Tenor

resurrection until you come again.

Bass

Organ

We proclaim your death, O Lord, and profess your

resurrection until you come again.
When we eat this bread and drink this cup, we proclaim your death, O Lord, until you come again.

When we eat this bread and drink this cup, we proclaim your death, O Lord, until you come again.
Option C: Save Us, Savior of the World

Save us, Savior of the world, for by your cross and
resurrection you have set us free.

Save us, Savior of the world, for by your cross and
resurrection you have set us free.
Agnus Dei (Version #1)
(Unison setting for Masses without full choir)

1. **Lamb of God,** you take away the sins of the world: have mercy on us.
2. **Lamb of God,** you take away the sins of the world: have mercy on us.
3. **Lamb of God,** you take away the sins of the world: grant us peace.
Agnus Dei (Version #2)
(Alternating SATB/Congregation setting for Masses with full choir)

ALL

you take away the sins of the world: have mercy on us.

S.

mp Lamb poco a poco cresc. f of God,

A.

mp Lamb poco a poco cresc. f of God,

T.

f Lamb of God, mf

B.

f Lamb of God, mf

ALL

you take away the sins of the world: grant us 

Pedal

rit. peace.

20
HOLY ANGELS MASS

THE SECTIONS THAT FOLLOW MAY BE COPIED FOR YOUR CONGREGATION. PLEASE KEEP THE COPYRIGHT NOTICES INTACT.

KYRIE

Celebrant: Glory to God in the highest,

Stately

and on earth peace to peo-ple of good will. We praise you.

We bless you. We ad-ore you. We glo-ri fy you.

We give you thanks for your great glo-ry. Lord God,

heaven-ly King, O God, al-might-y Fath-er.

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,

Lamb of God, Son of the Fath - er. You take a-way the

sins of the world: have mer-cy on us. You take a-way the

sins of the world: re-ceive our prayer.

You are seat-ed at the right hand of the Fath-er: have mer-cy on us.

(Continued on next page)
GLORIA (Version 2)

Stately
Celebrant: Glory to God in the highest,
Choir: and on earth peace to people of good will.

We praise you. We bless you.

Choir: We adore you. We glorify you.

We give you thanks for your great glory.

Choir: Lord God, heavenly King, O God, almighty Father.

Lord Jesus Christ, Only Begotten Son.

A bit slower
You take away the sins of the world: have mercy on us.

Choir: You take away the sins of the world: receive our prayer.

You are seated at the right hand of the Father: have mercy on us.

Tempo Primo
Choir: For you alone are the Holy One.

You alone are the Lord.

Choir: You alone are the Most High, Jesus Christ,

With the Holy Spirit, in the glory of God the

Father. Amen.
SANCTUS (Version 1)

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MEMORIAL ACCLAMATION – We Proclaim Your Death, O Lord

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MEMORIAL ACCLAMATION – When We Eat this Bread

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MEMORIAL ACCLAMATION – Save Us, Savior of the World

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AGNUS DEI

Chanters/Choir: Lamb of God,

\[ \text{you take away the sins of the world: have mercy on us.} \]

Chanters/Choir: Lamb of God,

\[ \text{you take away the sins of the world: have mercy on us.} \]

Chanters/Choir: Lamb of God,

\[ \text{you take away the sins of the world: grant us peace.} \]

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