

Offertory • 4th Sunday of Lent • Extraordinary Form

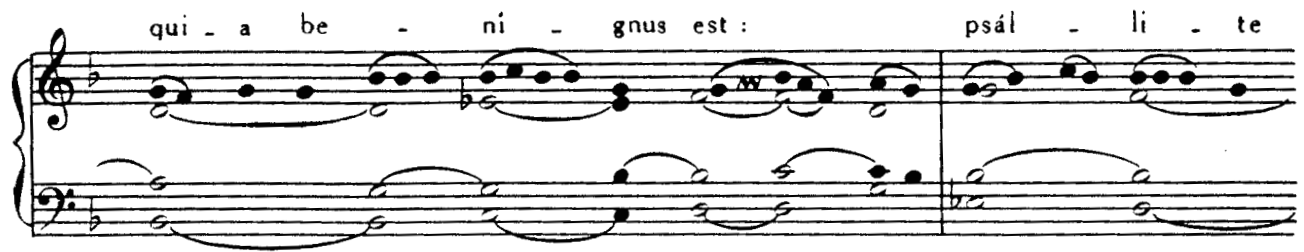
Nova Organi Harmonia Vo. 1 — p. 254-255

Lau - dá - te * Dó - mi - num,

Offert.
II.



qui - a be - ni - gnus est : psál - li - te



nó - mi - ni e - jus, quó - ni - am su - á - vis



est : ó - mni - a quæ - cúm - que vó -



- lu - it, fe - cit in coe - lo et



in ter - ra .

Musical notation for the phrase "in ter - ra .". The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a treble clef, featuring a series of notes connected by a slur, with a fermata over the final note. The lower staff contains a bass line with a bass clef, also featuring a series of notes connected by a slur, with a fermata over the final note. The lyrics "in ter - ra ." are positioned above the notes.