Holy Angels Mass

A musical setting of Holy Mass in English according to the 2010 Roman Missal
Basic Edition (Melody and Organ only)

BY

BRIAN MICHAEL PAGE

christus vincit music
FOREWORD

It is my pleasure to introduce to you my first setting of Holy Mass since my Missa Christus Vincit in the Spring of 2000, which I had based on my own Christus Vincit that I wrote in the Fall of 1999. This is also my first effort at writing a setting of Holy Mass according to the English translation which is to come.

One thing I did different in this Mass is that I did not include an Alleluia, Lenten Gospel Acclamation, or Amen. I did not include the Alleluia or Lenten Gospel Acclamation because, though including these is a popular move, the Alleluia (or its Lenten replacement) is not a Mass ordinary, but actually a Mass proper, with its own verse. The Amen which concludes the Eucharistic Prayer was omitted because it is truly sufficient to simply use the single Amen on "do do-re" (or "fa fa-so" depending on whether you hear it as Ionian or Lydian), and I encourage more widespread use of this simple, yet beautiful, tone.

Three sources were influenced in my writing, and I must acknowledge those. Melodically, the music for the Kyrie, Gloria, Sanctus, and Agnus Dei are all based on Mass VIII, that is, Missa de Angelis (Mass of the Angels), while the music for the Memorial Acclamations are based on their Latin counterparts in Jubilate Deo, Pope Paul VI's gift to the Church. Rythmically, the music is influenced by the writing styles of the late Jan Vermulst, whose Mass for Christian Unity and People's Mass are amongst the far better Mass settings written after the Second Vatican Council.

The picture on the cover was given to me by my wife Ann. I've used this picture for a number of memorials at her request, and, with a little "surgery", found appropriate use for it here as well.

This premier edition of Holy Angels Mass is a basic edition, which includes text, melody, and organ accompaniment only. In due time, later editions with choral harmonies and additional instruments (e.g., brass) will be created. In the interim, feel free to use this basic version on your congregation.

May this musical setting of Holy Mass find its way onto many tongues, singing the praises of Almighty God, His Only-Begotten Son, and His gift to us, the Holy Spirit, in one great voice!

CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!

Brian Michael Page
July 27, 2010
HOLY ANGELS MASS

Roman Missal, 2010

BRIAN MICHAEL PAGE

Kyrie

Not rushed, Solemn

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Gloria

Stately

Celebrant or Chanters

ALL

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri fy you.

We give you thanks for your great glo-ry, Lord God, heav-en-ly King, O
God, almighty Father. Lord Jesus Christ, Only Begotten Son.

Lord God, Lamb of God, Son of the Father.

A little slower

You take away the sins of the world, have mercy on us.

You take away the sins of the world, receive our prayer.
You are seated at the right hand of the Father, have mercy on us.

Tempo Primo

For you alone are the Holy One, you alone are the Lord,

You alone are the Most High Jesus Christ,

With the Holy Spirit, in the glory of God the Father.
Sanctus

Maestoso

Holy, holy, holy Lord God of hosts.

Heaven and earth are full of your glory. Hosanna in the
Memorial Acclamation

[Intonation]

Celebrant

The mystery of faith.

[Option A: We Proclaim Your Death, O Lord]

ALL

We proclaim your death, O Lord, and profess your
Option B: When We Eat this Bread

ALL

When we eat this Bread and drink this Cup, we proclaim your

death, O Lord, until you come again.
Option C: Save Us, Savior of the World

ALL

Save us, Savior of the world, for by your cross and resurrection you have set us free.

Agnus Dei

mf Lamb of God, you take away the sins of the world:

No pedal  Add pedal

8
Lamb of God, have mercy on us.

you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.