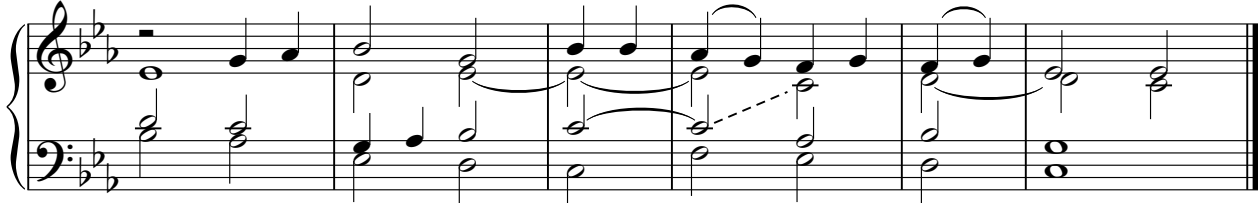


1456 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • Feast of the Blessed Virgin Mary, Mother of God (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB


Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are written above the staff.

All Present

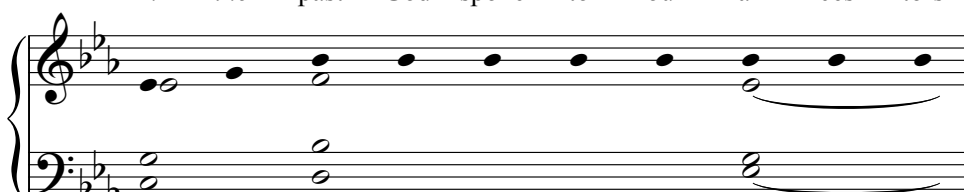
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are written above the staff.

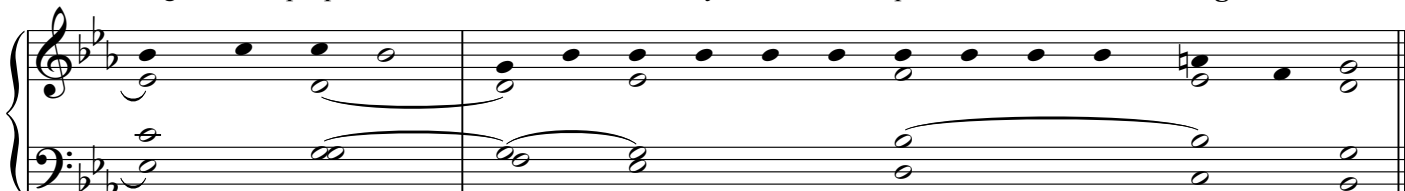
Cantor

In the past God spoke to our an - ces - tors



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are written above the staff.

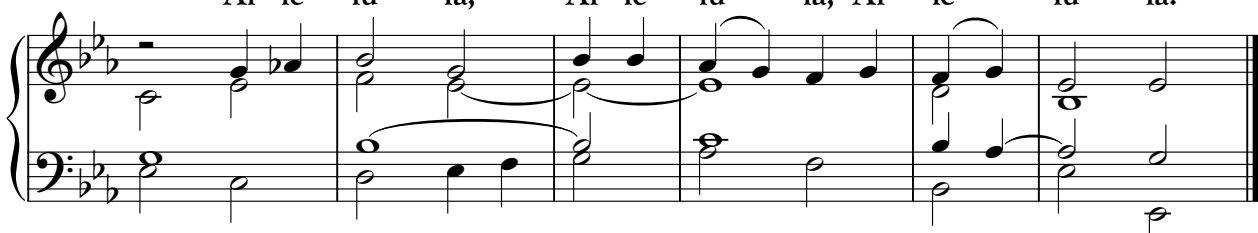
through *the* proph-ets; in these last days, he has spo - ken to us *through* the Son.



Musical notation for the instrumental part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are written above the staff.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are written above the staff.

If you would like this score transposed to a different key, please E-mail: [chabanel@ccwatershed.org](mailto:chabanel@ccwatershed.org)