

1451 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • Christmas Vigil (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB


Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of accompaniment.

Cantor

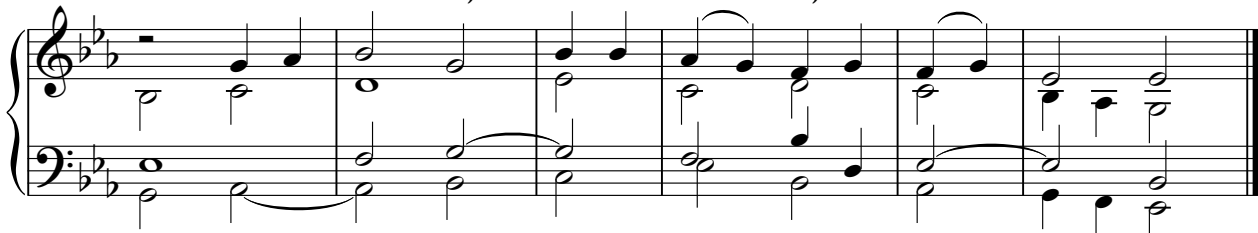
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of accompaniment.

All Present

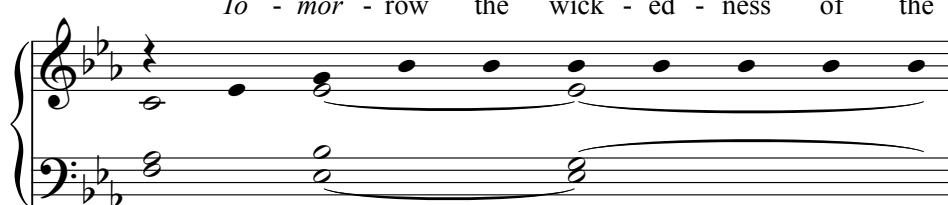
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of accompaniment.

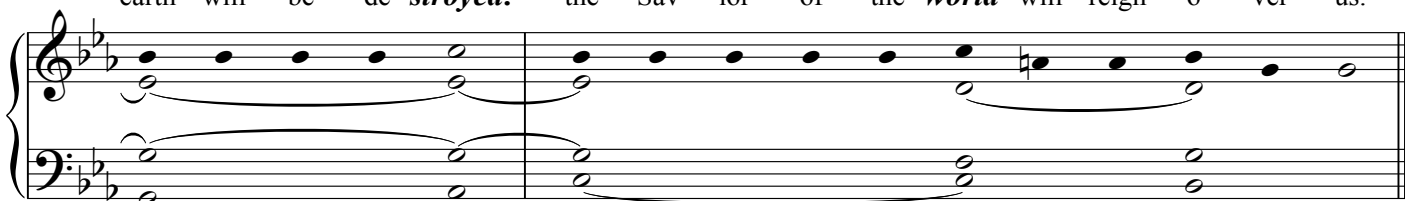
Cantor

To - mor - row the wick - ed - ness of the



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of accompaniment.


earth will be de-*stroyed*: the Sav - ior of the *world* will reign o - ver us.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of accompaniment.