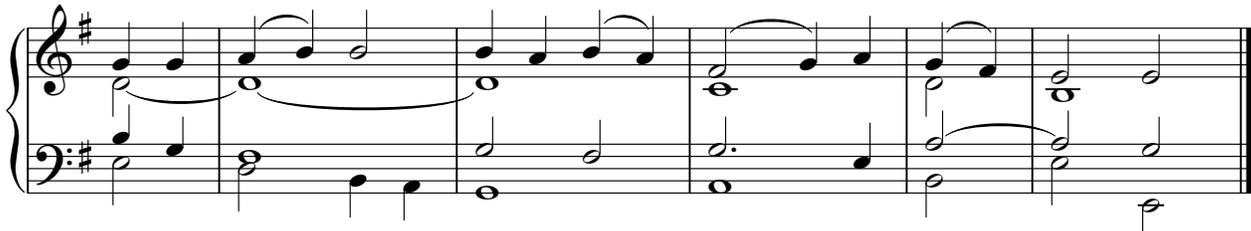


1448 • Alleluia in honor of holy William Couture

Jeff Ostrowski • ccwatershed.org • Feast of the Blessed Virgin Mary, Mother of God (ABC)

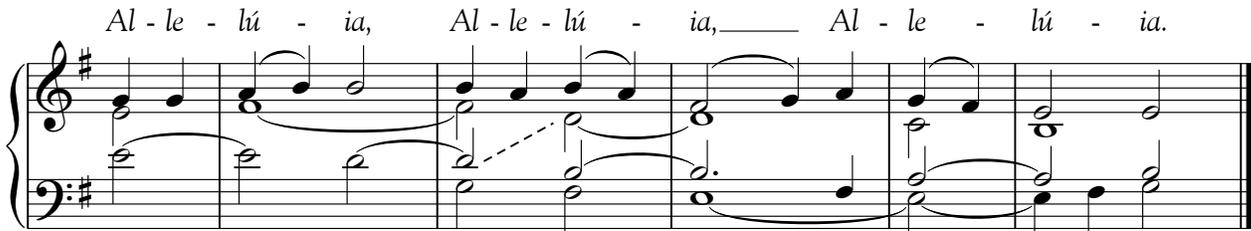
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand.

All Present

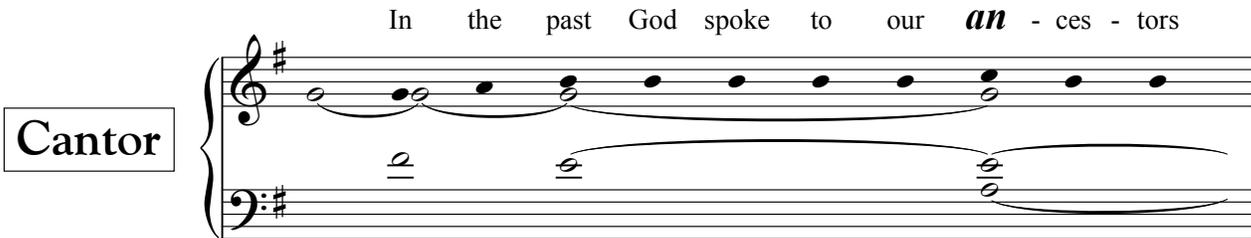
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand.

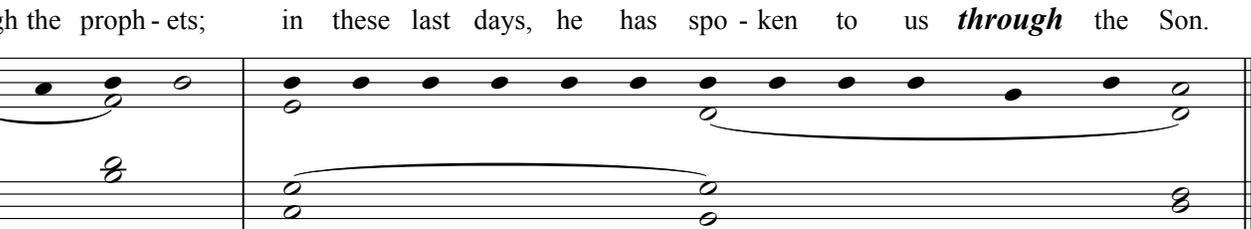
Cantor

In the past God spoke to our *an* - ces - tors



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand.

through the proph - ets; in these last days, he has spo - ken to us *through* the Son.

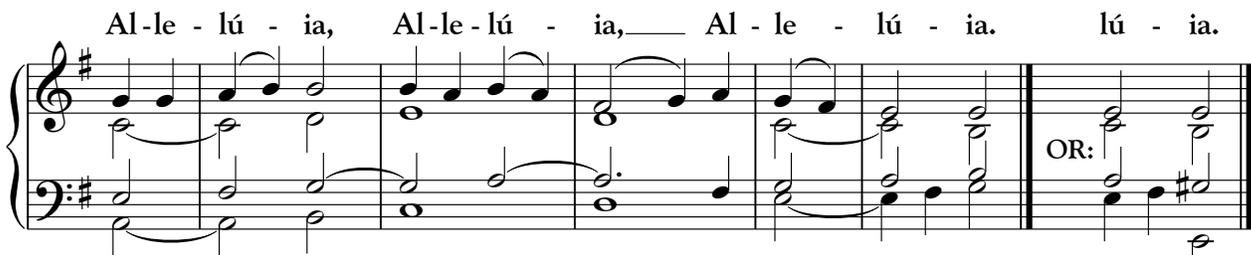


Musical notation for the text, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

OR:



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand. An alternative ending is provided after a double bar line.