


1438 • Alleluia in honor of Father Simon Le Moyne

Jeff Ostrowski • ccwatershed.org • Christmas Mass at Dawn (ABC)

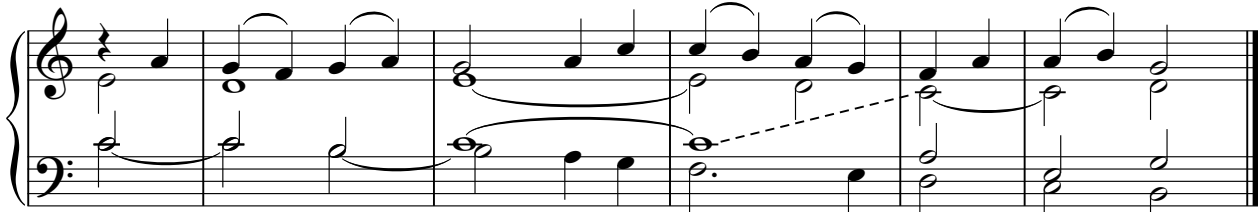
Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 12 measures.

Cantor

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.



Musical score for Cantor, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 12 measures.

All Present

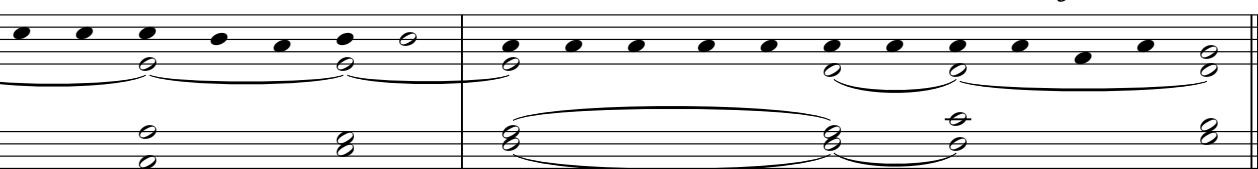
Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 12 measures.

Cantor


Glo - ry to God *in* the high - est, and on earth peace to those on whom his *fa* - vor rests.



Musical score for Cantor, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 12 measures.

All Present

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 12 measures.