


1427 • Alleluia in honor of Father Simon Le Moyne
Jeff Ostrowski • ccwatershed.org • 4th Sunday of Advent, Year A


Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.



Musical score for Cantor, featuring a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A dashed line indicates a melisma over the final phrase.

All Present

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

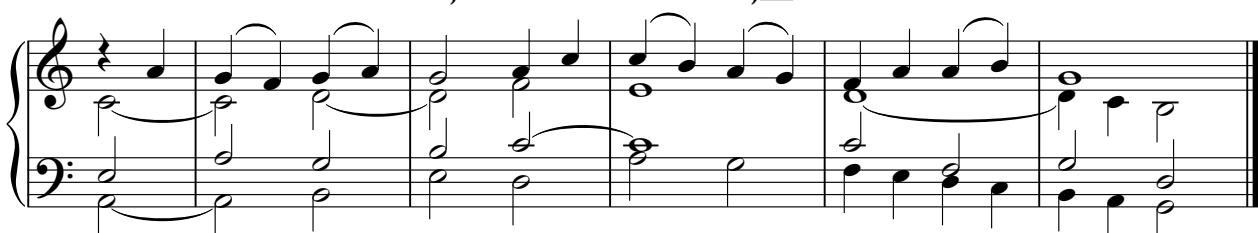
The vir - gin shall con-ceive, and *bear* a son, and they shall name *him* Em - ma - nu - el.



Musical score for Cantor, featuring a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.