

A Bless-ed are they who fol - low the law_ of the Lord!

B Bless-ed are they who fol - low the law_ of the Lord!

C Bless-ed are they who fol-low the law_ of the Lord! law_ of the Lord!

OR:

D Bless-ed are they who fol - low the law_ of the Lord!

E Bless-ed are they who fol - low the law_ of the Lord!

Psalm Verse no. 1

Bless - ed are they whose *way* is blame - less, who walk in the law *of* the Lord.

Bless - ed are they who ob - serve *his* de - crees, who seek him with *all* their heart.

Musical notation for the first line of text, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: Bless - ed are they who ob - serve *his* de - crees, who seek him with *all* their heart.

You have com - mand - ed *that* your pre - cepts be dil - i - *gent* - ly kept.

2

Musical notation for the second line of text, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: You have com - mand - ed *that* your pre - cepts be dil - i - *gent* - ly kept.

Oh, that I might be firm *in* the ways of keep - *ing* your stat - utes!

Musical notation for the third line of text, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: Oh, that I might be firm *in* the ways of keep - *ing* your stat - utes!

Be good *to* your ser - vant, that I may live and *keep* your words.

3

Musical notation for the fourth line of text, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: Be good *to* your ser - vant, that I may live and *keep* your words.

O - pen my eyes, that I *may* con - sid - er the won - ders *of* your law.

Musical notation for the fifth line of text, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: O - pen my eyes, that I *may* con - sid - er the won - ders *of* your law.

Psalm Verse no. 4

In - struct me, O Lord, in the way *of* your stat - utes, that I may ex - act - *ly* ob - serve them.

Musical notation for the sixth line of text, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: In - struct me, O Lord, in the way *of* your stat - utes, that I may ex - act - *ly* ob - serve them.

Give me dis - cern - ment, that I may ob - *serve* your law and keep it with *all* my heart.

Musical notation for the seventh line of text, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: Give me dis - cern - ment, that I may ob - *serve* your law and keep it with *all* my heart.