

ALL CREATURES OF OUR GOD AND KING • Verse 1

All crea-tures of our God and King Lift up your voice and with us sing, Al - le -

This system contains the first five measures of the piece. The vocal line begins with a half note 'All' on a G4, followed by a quarter note 'crea-tures' on an A4, a quarter note 'of' on a B4, a quarter note 'our' on a C5, a quarter note 'God' on a D5, a quarter note 'and' on an E5, a quarter note 'King' on a G5, a quarter rest, a quarter note 'Lift' on a G5, a quarter note 'up' on an A5, a quarter note 'your' on a B5, a quarter note 'voice' on a C6, a quarter note 'and' on a B5, a quarter note 'with' on an A5, a quarter note 'us' on a G5, a quarter note 'sing,' on a G5, and a quarter note 'Al - le -' on a G5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Text: St. Francis of Assisi
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org
based on Ralph Vaughan Williams

lu - ia! Al - le - lu - ia! Thou burn-ing sun with gold-en beam, Thou

This system contains measures 6 through 10. The vocal line continues with 'lu - ia!' on a G5, a quarter rest, a quarter note 'Al - le -' on a G5, a quarter note 'lu - ia!' on a G5, a quarter note 'Thou' on a G5, a quarter note 'burn-ing' on an A5, a quarter note 'sun' on a B5, a quarter note 'with' on a C6, a quarter note 'gold-en' on a B5, a quarter note 'beam,' on an A5, a quarter note 'Thou' on a G5, and a quarter rest. The piano accompaniment continues with a similar texture, featuring a bass line and a right-hand melody.

sil - ver moon with soft - er gleam! O — praise Him! O — praise Him! Al - le -

This system contains measures 11 through 15. The vocal line continues with 'sil - ver moon with soft - er gleam!' on a G5, a quarter note 'O —' on a G5, a quarter note 'praise' on an A5, a quarter note 'Him!' on a B5, a quarter note 'O —' on a G5, a quarter note 'praise' on an A5, a quarter note 'Him!' on a B5, and a quarter note 'Al - le -' on a G5. The piano accompaniment continues with a similar texture.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system contains the final four measures of the piece. The vocal line concludes with 'lu - ia!' on a G5, a quarter note 'Al - le -' on a G5, a quarter note 'lu - ia!' on a G5, a quarter note 'Al - le -' on a G5, a quarter note 'lu - ia!' on a G5, and a quarter rest. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

ALL CREATURES OF OUR GOD AND KING • Verse 2

Thou rush-ing wind that art so strong Ye clouds that sail in Heav'n a - long, O

This system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

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praise Him! Al - le - lu - ia! Thou ris - ing moon, in praise re - joice, Ye

This system continues the musical notation with the same grand staff format. The lyrics are placed below the notes.

lights of eve-ning, find a voice! O — praise Him! O — praise Him! Al - le -

This system continues the musical notation with the same grand staff format. The lyrics are placed below the notes.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system concludes the musical notation with the same grand staff format. The lyrics are placed below the notes.

ALL CREATURES OF OUR GOD AND KING • Verse 3

Thou flow-ing wa-ter, pure and clear, Make mu-sic for thy Lord to hear, O

This system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

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praise Him! Al - le - lu - ia! Thou fire so mas-ter - ful and bright, That

This system continues the musical notation with the same grand staff format. The lyrics are placed below the notes.

giv - est man both warmth and light. O — praise Him! O — praise Him! Al - le -

This system continues the musical notation with the same grand staff format. The lyrics are placed below the notes.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system concludes the musical notation with the same grand staff format. The lyrics are placed below the notes.

ALL CREATURES OF OUR GOD AND KING • Verse 4

Dear moth-er earth, who day by day Un - fold-est bless-ings on our way, O

This system contains the first five measures of the piece. The vocal line begins with a half note 'Dear' on a G4, followed by a quarter note 'moth-er' on an A4, a quarter note 'earth,' on a B4, a quarter note 'who' on a C5, a quarter note 'day' on a B4, a quarter note 'by' on an A4, a quarter note 'day' on a G4, a quarter rest, a quarter note 'Un -' on a G4, a quarter note 'fold-est' on an A4, a quarter note 'bless-ings' on a B4, a quarter note 'on our' on a C5, a quarter note 'way,' on a B4, and a quarter note 'O' on a C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

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praise Him! Al - le - lu - ia! The flow'rs and fruits that in thee grow, Let

This system contains measures 6-10. The vocal line continues with a quarter note 'praise' on a B4, a quarter note 'Him!' on a C5, a quarter note 'Al -' on a B4, a quarter note 'le -' on an A4, a quarter note 'lu -' on a G4, a quarter note 'ia!' on a C5, a quarter note 'The' on a B4, a quarter note 'flow'rs' on an A4, a quarter note 'and' on a G4, a quarter note 'fruits' on a B4, a quarter note 'that' on a C5, a quarter note 'in' on a B4, a quarter note 'thee' on an A4, a quarter note 'grow,' on a G4, and a quarter note 'Let' on a C5. The piano accompaniment continues with similar rhythmic patterns.

them His glo - ry al - so show. O — praise Him! O — praise Him! Al - le -

This system contains measures 11-15. The vocal line continues with a quarter note 'them' on a B4, a quarter note 'His' on a C5, a quarter note 'glo -' on a B4, a quarter note 'ry' on an A4, a quarter note 'al -' on a G4, a quarter note 'so' on a B4, a quarter note 'show.' on a C5, a quarter rest, a quarter note 'O —' on a G4, a quarter note 'praise' on an A4, a quarter note 'Him!' on a B4, a quarter rest, a quarter note 'O —' on a G4, a quarter note 'praise' on an A4, a quarter note 'Him!' on a B4, a quarter note 'Al -' on a B4, a quarter note 'le -' on an A4, and a quarter note '—' on a G4. The piano accompaniment continues with similar rhythmic patterns.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system contains the final four measures of the piece. The vocal line continues with a quarter note 'lu -' on a G4, a quarter note 'ia!' on a C5, a quarter note 'Al -' on a B4, a quarter note 'le -' on an A4, a quarter note 'lu -' on a G4, a quarter note 'ia!' on a C5, a quarter note 'Al -' on a B4, a quarter note 'le -' on an A4, a quarter note 'lu -' on a G4, a quarter note '—' on a B4, and a quarter note 'ia!' on a C5. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

ALL CREATURES OF OUR GOD AND KING • Verse 5

And all ye men of ten-der heart, For - giv-ing oth-ers, take your part, O

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sing ye! Al - le - lu - ia! Ye who long pain and sor-row bear, Praise

God and on Him cast your care! O__ praise Him! O__ praise Him! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

ALL CREATURES OF OUR GOD AND KING • Verse 6

And thou most kind and gen-tle Death, Wait - ing to hush our lat-est breath, O—

This system of the musical score consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "And thou most kind and gen-tle Death, Wait - ing to hush our lat-est breath, O—".

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praise Him! Al - le - lu - ia! Thou lead-est home the child of God, And

This system of the musical score continues the melody and accompaniment. The lyrics are: "praise Him! Al - le - lu - ia! Thou lead-est home the child of God, And".

Christ our Lord the way hath trod. O— praise Him! O— praise Him! Al - le -

This system of the musical score continues the melody and accompaniment. The lyrics are: "Christ our Lord the way hath trod. O— praise Him! O— praise Him! Al - le -".

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system of the musical score concludes the piece with a final cadence. The lyrics are: "lu - ia! Al - le - lu - ia! Al - le - lu - ia!".

ALL CREATURES OF OUR GOD AND KING • Verse 7

Let all things their Cre - a - tor bless, And wor-ship Him in hum-ble - ness, O

This system of the musical score consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let all things their Cre - a - tor bless, And wor-ship Him in hum-ble - ness, O".

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praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son, And

This system of the musical score continues the melody and accompaniment. The lyrics are: "praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son, And".

praise the Spir - it, Three in One! O__ praise Him! O__ praise Him! Al - le -

This system of the musical score continues the melody and accompaniment. The lyrics are: "praise the Spir - it, Three in One! O__ praise Him! O__ praise Him! Al - le -".

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system of the musical score concludes the piece with a double bar line. The lyrics are: "lu - ia! Al - le - lu - ia! Al - le - lu - ia!".