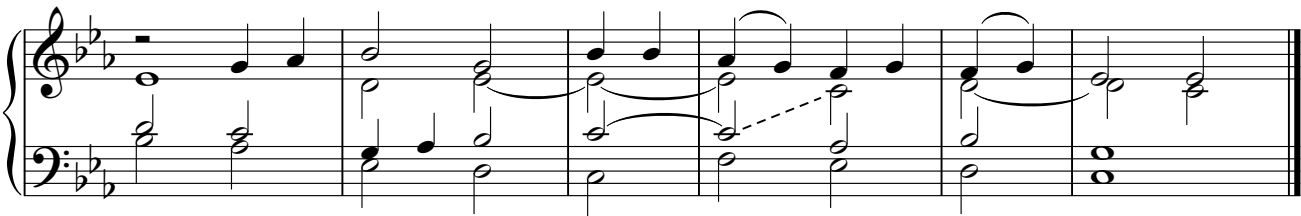


Based on an Alleluia by Fr. Samuel Weber, OSB


Organ



Organ accompaniment for the first system of the Alleluia. The music is in G minor (three flats) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand.

Cantor

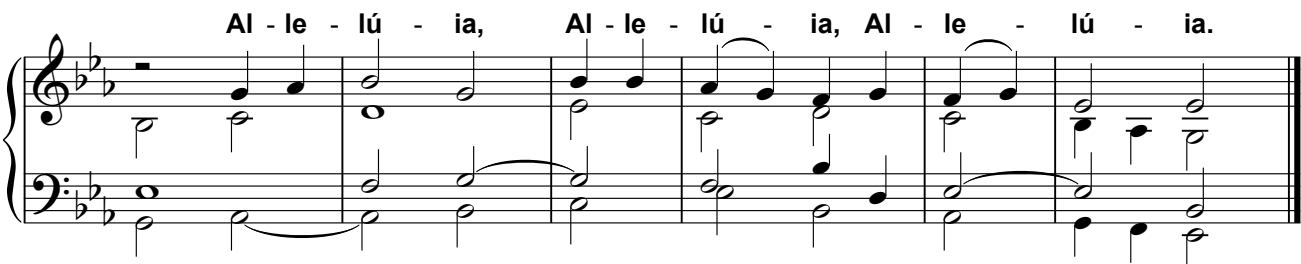
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Cantor vocal line for the first system of the Alleluia. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The melody is in G minor and 4/4 time.

All Present

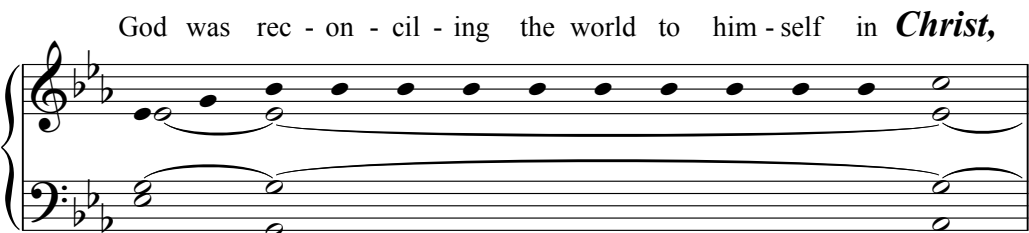
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



All Present accompaniment for the first system of the Alleluia. The music is in G minor and 4/4 time, providing a harmonic foundation for the vocal lines.

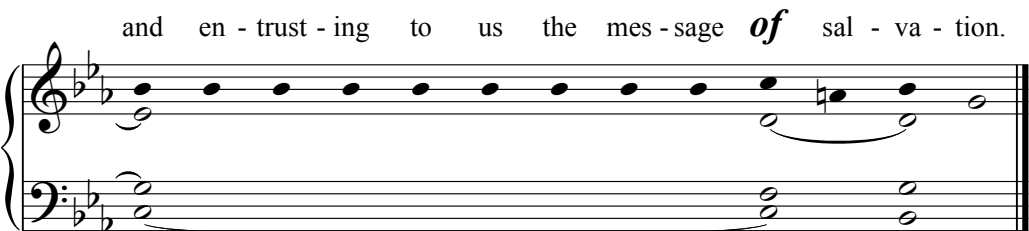
Cantor

God was rec - on - cil - ing the world to him - self in *Christ*,



Cantor vocal line for the second system of the Alleluia. The lyrics are "God was rec - on - cil - ing the world to him - self in *Christ*,". The melody is in G minor and 4/4 time.

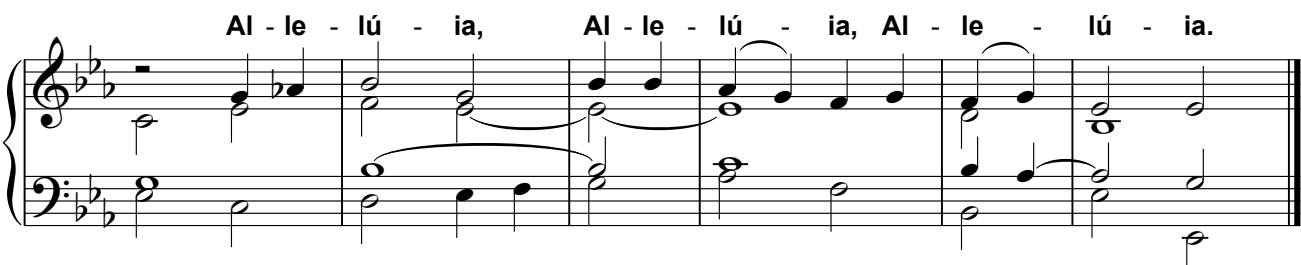
and en - trust - ing to us the mes - sage *of* sal - va - tion.



Cantor vocal line for the third system of the Alleluia. The lyrics are "and en - trust - ing to us the mes - sage *of* sal - va - tion." The melody is in G minor and 4/4 time.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



All Present accompaniment for the second system of the Alleluia. The music is in G minor and 4/4 time, providing a harmonic foundation for the vocal lines.