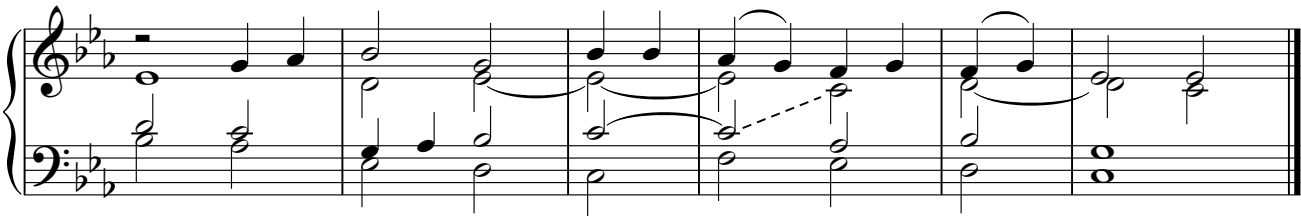


Based on an Alleluia by Fr. Samuel Weber, OSB

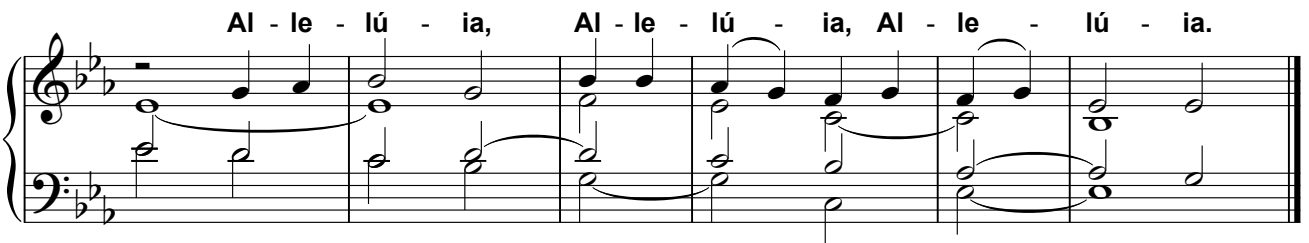
Organ



The organ part consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties and slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

Cantor

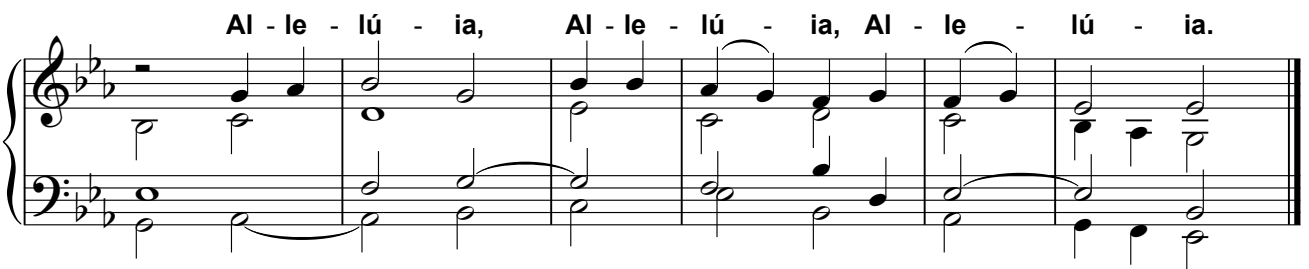
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



The cantor part is written on a single staff with a treble clef. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs. The organ accompaniment is visible in the background.

All Present

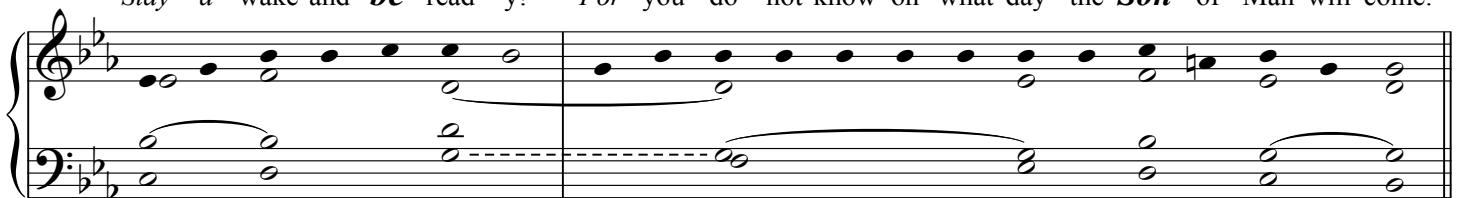
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



The "All Present" part is written on a single staff with a treble clef. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs. The organ accompaniment is visible in the background.

Cantor

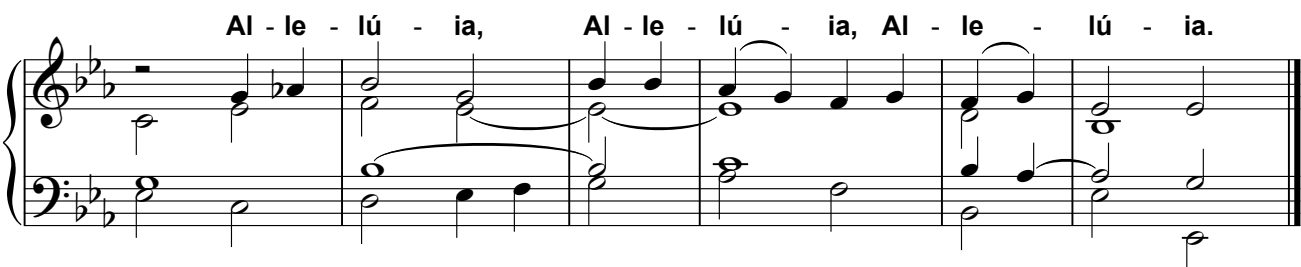
Stay a - wake and **be** read - y! For you do not know on what day the **Son** of Man will come.



The cantor part is written on a single staff with a treble clef. The lyrics are "Stay a - wake and **be** read - y! For you do not know on what day the **Son** of Man will come." The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs. The organ accompaniment is visible in the background.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



The "All Present" part is written on a single staff with a treble clef. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs. The organ accompaniment is visible in the background.