

Gospel Acclamation

in honor of Saint Theresa of the Little Flower

Matthew Phelps

Solemnity of the Assumption of the Blessed Virgin Mary, Vigil Mass

Descant

Voice

1st time cantor, 2nd time all

Al - le - lu -

Organ

p

1st time *p*
2nd time *f*

This system contains three staves. The top staff is a single treble clef line labeled 'Descant' with a whole rest. The middle staff is a single treble clef line labeled 'Voice' with a whole rest, followed by a repeat sign and the lyrics 'Al - le - lu -'. The bottom staff is a grand staff (treble and bass clefs) labeled 'Organ'. It begins with a piano (*p*) dynamic and contains a melodic line in the right hand and a bass line in the left hand. A second dynamic marking indicates '1st time *p*' and '2nd time *f*'.

V

6

ia, Al - le - lu - ia, Al - le - lu - ia! - - - -

6

Org.

This system contains two staves. The top staff is a single treble clef line labeled 'V' with a '6' above it. It contains the lyrics 'ia, Al - le - lu - ia, Al - le - lu - ia! - - - -'. The bottom staff is a grand staff (treble and bass clefs) labeled 'Org.' with a '6' above it. It contains a melodic line in the right hand and a bass line in the left hand.

9

Des Descant

Al - le - lu -

9 Cantor All

Bles - sed are they who hear the word of God, and ob serve it Al - le - lu -

9

Org. *p* *f*

12

Des

ia, Al - le - lu - ia, Al - le - - - lu - ia!

12

V

ia, Al - le - lu - ia, Al - le - lu - ia!

12

Org.

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Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of three phrases of the word 'Alleluia'. The first phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The second phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The third phrase is 'Al - le - lu - ia.' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.