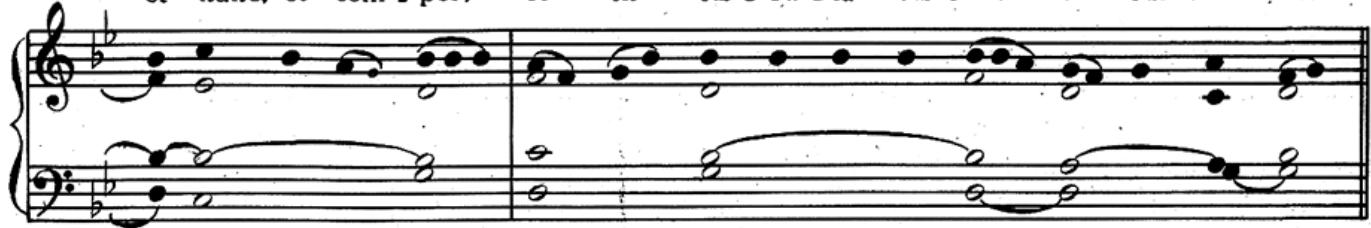


et nunc, et sem - per, et in sá - cu - la sá - cu - ló - rum. A - men.



Dif - fú - sa est * grá - ti - a in lá -

Grad.
V.

A musical score for two voices. The soprano starts with a dotted half note followed by an eighth note, then a dotted quarter note followed by an eighth note. The bass begins with a sustained note. The soprano continues with eighth-note patterns, and the bass follows with sustained notes.